THE NUMISMATIC REVIEW

and

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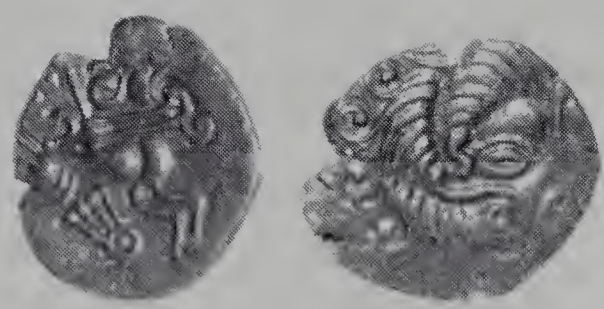

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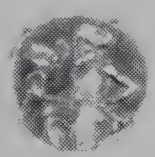

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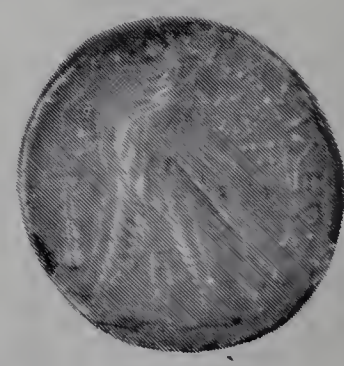

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TO THE COLLECTOR

by **The Editor**

The degree of surprise felt by the individual reader when he notes the number and date of this issue of the **Review** will be a measure of the attention he pays to the Editor's sapient observations. Last time around we explained everything, so there is no point in going over the ground again, other than to assure you that there is nothing wrong with your eyesight. You are actually looking at No. 6, 1966.

We have been able to list a substantial quantity of French Medieval and Renaissance coins. The most casual examination of the lot will show that the historic French monetary system has enough variations to satisfy the most captious admirer of Gallic culture. The odd thing is that the old traditions are still maintained, as the following short report culled from the New York Times last year will show. Well, the rulers of France have been named Charles before, and few of them can be accused of foolish consistency in the management of their coinage.

PARBLEU, THOSE FRANCS!

by **Gloria Emerson**

"The New York Times", August 27, 1966

"**Paris,** Aug. 26 — Many American tourists here seem more discouraged and offended by French money than by the foreign policy of President de Gaulle. The subject most emotionally discussed is the money in their pockets. Since 1959, France has had one of the world's most annoying currencies. Much of it looks and feels like toy money. There are old francs (pre–1959) and new francs. The old francs have two more zeros than the new francs, and even children can figure this out. In conversation, it is not so easy. Saleswomen still tell tourists that a pair of gloves costs 5,000 francs instead of 500. The difference between the two prices is the equivalent of $900, since the new franc is worth about 20 cents.

French coins present more problems. The old 50 franc piece, which was worth 10 cents, was made into a 50 centime piece, which was also worth 10 cents but, unhappily, looked like the new 20 centime piece worth 4 cents. Dimly aware of the confusion this caused, the French Government last May plunged ahead to make still another new 50 centime piece. This time it looked like an existing 5 centime piece worth 3 cents. Paying a taxi driver at night can be a major test of vision and nerves.

Many people feel the same way as an American girl who said: 'The best thing about shopping in Paris is that you don't have to fool around with any of that French money.' Like other tourists, she paid for her purchases with travelers' checks because nearly all French stores and shops offer a discount for them. It varies from 14 to 20 percent, although no one is sure why."

THE DEKADRACHM OF SYRACUSE AND ITS TIMES

by **The Editor**

The dekadrachm of Syracuse probably qualifies as the most familiar of all Ancient coins. It has long been an editorial favorite because it lends itself too easily to one of those loose superlatives so dear to the American heart — "The World's Most Beautiful Coin". Fortunately the dekadrachm is such a splendid sculptural work its reputation will hardly be tarnished by our national weakness for classifying everything in extreme categories. Although beauty is a relative quality, there is no doubt that the coin is a "tour de force" of the die cutter's art. It also happens to be a highly significant historical and numismatic document. For this reason, and because we are able to offer a remarkably attractive specimen of the Euainetos type, it seems worthwhile to devote a few words to the dekadrachm and its background.

Even the commonest of modern coins reveals something of the civilization which produced it. The monetary issues of the classical world are sometimes the only windows left which permit us to observe a lost civilization. As G. F. Hill, in the Introduction of his, "Coins of Ancient Sicily", points out, "In Greece the coins often provide more than mere footnotes to history. And of all parts of the Greek world, this is most true of Sicily, where the extraordinary, almost feverish, individual development of the cities is brilliantly reflected in the constant changes of their currency." The dekadrachm can be appreciated on esthetic grounds alone, but it cannot be understood without some knowledge of Syracuse. In the Fourth Century B.C. that city became the greatest, the most cosmopolitan and the richest in the Greek world.

Greek colonization of Sicily began when the Chalcidians founded Naxos in 735 B.C. A year later, according to Thucydides, the great trading city of Corinth established an outpost on the islet of Ortygia, a stone's throw off the east coast, and called it Syracuse. During the next three centuries the colony prospered. While wars of conquest among the Greek colonial cities were not unknown, on the whole they were less constant in Sicily than in old Greece. After Sicilian isolation was effectively broken by the upheaval of the Peloponnesian Wars in the Fifth Century B.C. the Siciliot Greeks showed a marked military inferiority compared to the more practiced Athenians and Spartans. Lack of military skills is frequently an indication of a greater importance being given to other forms of public activity, like commerce and the arts. However this may be, the Syracusans demonstrated a remarkable adaptability during and after the great crisis of 414 when the entire power of Athens was deployed in a futile attempt to destroy them.

It is not possible to delve too deeply into the complicated background of the Peloponnesian Wars in this short article. During the "Golden Age of Pericles", from 443 to 429 B.C., Athens reached the peak of her material and military prosperity. Athenian democracy, fully developed by Pericles, had rather curious external results. The foreign policy of the state was directed towards an almost reckless imperial expansion at the expense of its neighbors until public opinion in all Greece was aroused. The tyranny of democratic Athens was brought under control between the years 431 and 404 in a series of engagements collectively referred to as the Peloponnesian Wars. "The issue of this conflict was determined less by any intrinsic superiority on the part of her (Athens') enemies than by the blunders committed by a people unable to carry on a consistent foreign policy on its own initiative, and served since Pericles by none but selfish or short sighted advisers".

The climax of the Wars was reached with the great expedition Athens mounted against Syracuse in the years 415–413. If successful, the Athenian plans would have changed the face of the Western world of that time. The unprecedented failure, the result of blind overconfidence and the blundering of Nicias, the Athenian general, as well as the support organized by the metropolitan city of Corinth, ended Athenian dreams of domination for all time. There is no more revealing evidence of the effect of the victory on Syracuse than the great dekadrachms. They were first issued in 412 when, it is said, the Assinarian Games were established by the Syracusans to celebrate the final disaster suffered by the retreating Athenian Army at the river Assinarus in September of 413.

We might pause for a moment to consider the city itself at the time of the siege and in the Fourth Century. Syracuse is better remembered now for what it was than for what it is. The city, originally confined to the small island of Ortygia, was joined to the mainland by a mole in the Sixth Century B.C. By the beginning of the Twentieth Century A.D. it had shrunk once more into the same narrow area, with a population of only slightly more than 23,000 souls. Today the population has only risen to about 90,000. Yet under Dionysius I, from 405 to 367, the Amphitheater is reputed to have had seating for 50,000 people and the total population was close to half a million. At the time of

F 24. The Euainetos Dekadrachm.

the siege the city, as shown on our accompanying map, consisted of the Ortygia and the "Outer City" mentioned by Thucydides. The Temenites, Tyche and Epipolae were suburbs. To protect himself against the constant danger from Carthage, Dionysius I fortified the whole area until the substantial walls and strategic forts measured 180 stadia, or about 22 miles in circumference. He also built the most powerful fleet in the Mediterranean, introducing ships with four and five banks of oars.

Late Fifth and early Fourth Century Syracuse was more than a military stronghold. Sicily has always been a crossroads where a variety of ethnic strains met and, to one degree or another, became absorbed. Ancient Syracuse might be considered to have been something of a Greek Paris. It became immensely wealthy with the concomittant result that artistic and cultural life reached a very high level of development. Even a casual examination of the dekadrachm should indicate that a civilization producing a coin of this size and quality must have been highly sophisticated indeed. Assuming command of the appropriate languages, the average New Yorker of 1967 would probably have felt more at ease in Syracuse, and later in Rome, than his imagination will enable him to grasp. The very opulence of the coin tells the observer something of great importance about the city.

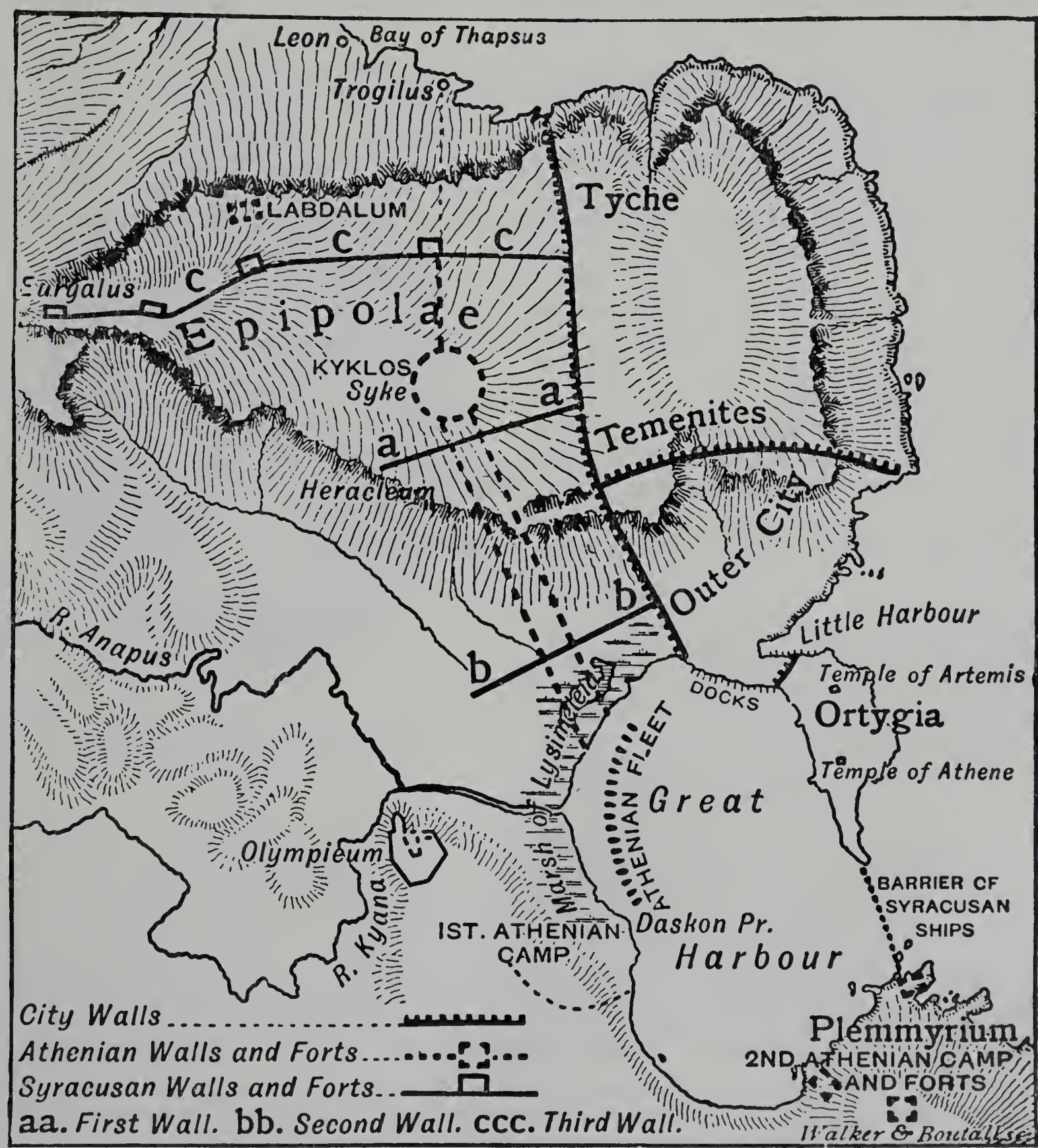
During the Nineteenth Century the dekadrachms were often referred to as "Medallions". The word doesn't sound well in our ears, although it was meant to be a form of compliment in an age when "the art of the medal" was more highly regarded than it is today. To us the word has dangerous connotations. Could the dekadrachms really have been only medals after all? Whenever one is described the opportunity is seldom missed to point out that the pieces are supposed to have been used as prizes at the Assinarian games. We are familiar with the cheerful faces of modern Olympic winners proudly wearing their medals around their necks. The trouble is that the coin collector is seldom happy with a medal unless it is cheap, or can be identified in some way with a series of coins in which he is interested. A word about the dekadrachm as a coin is obviously required.

The idea of a commemorative coinage was not a new one in 413. Sixty-seven years earlier the Syracusans celebrated their success in surviving another great civic crisis with the issue of a dramatic ten drachma piece. This coin was named after Damarete, wife of Gelon, who led the Syracusan army to a great victory over the Carthaginians in a battle near Himera in 480. The Damareteion is considered by many authorities to be the most remarkable of all Syracusan coins and it is surely one of the rarest. The events of 413 inspired a whole series of commemoratives in a variety of denominations, as Brett pointed out in her, "Victory Issues of Syracuse after 413 B.C." (A.N.S. Monograph No. 75). This is not surprising when it is considered that the siege, by cutting off supplies of bullion and generally bringing work at the mint to a full stop, had caused a severe monetary famine. The resumption of normal economic life after the annihilation of the Athenian fleet and army, to which can be added the stimulation provided by the crowds foregathering for the games in 412, required a substantial addition to the circulating medium.

In the circumstances, then, the combination of tradition and immediate need resulted in a group of commemorative coins crowned by the issue of another ten drachma piece. The dekadrachms were largely the work of two artists, Kimon and Euainetos, whose die cutting skill on these and other Syracusan coins has seldom been equalled in any age. Superficially both types bear a close resemblance. Their crowning glory is a beautifully rendered female head. G. F. Hill comments, "A significant point, in connection with the great importance attaching to these heads as works of art, is that the head is always the obverse side of the coin, and the chariot on the reverse. This disposition of types now became the general rule for all coins although there are many exceptions". Kimon portrays the nymph Arethusa, her hair bound by a fillet and partly confined by a cap. Euainetos also took Arethusa for his subject but crowned her with barley leaves.

Both heads also introduce a new element quite familiar to us today. Many of the deities used as numismatic subjects by the Siciliot Greek artists are recognizable as portraits. The tetradrachms of Leontini, for example, portray a number of young men, probably victors in local athletic contests, whose faces have been preserved for all time under the guise of Apollo. In creating his Arethusa, Euainetos was obviously striving for an ideal type with a universal appeal. His success can be measured by the survival of his conception into our own time. Fundamentally, the Goddess of Liberty on the Morgan Dollar is only a slightly revised version of Arethusa. The coin listed in this issue as **F 24** is a brilliant example of Euainetos' artistry in a remarkable state of preservation. In Hill's judgement, "These singularly beautiful decadrachms have been felt by most who have considered the subject to be the finest of all Greek coins".

The reverse of each of the two dekadrachms are more nearly similar than their obverses. Both show a quadriga being driven at a gallop, the charioteer leaning forward to urge on the horses. We know he is the front runner because a small Nike flies toward him with the victor's crown in her hand. In the exergue, below the ground on which the quadriga moves, the full harness of a heavily armed Greek soldier is displayed on what could be the cornice of a pedestal. A cuirass between a pair of greaves is flanked



PLAN OF SYRACUSE AT THE TIME OF THE ATHENIAN SIEGE
based on the maps of Lupus and Haverfield.

English Miles 0 ¼ ½ 1 1½ — Stadia 0 5 10 15 — Kilometres 0 1 2

by a shield on the left and a crested helmet on the right. Below there is the Greek word for "prizes", a very significant detail for the purposes of our discussion. The meaning of this word has been the subject of a number of different opinions. It probably had something to do with the frequently expressed belief that the coins were given as prizes to victors in the different athletic events of the Assinarian games. In a sense, there could be a certain logic in this interpretation, if one assumes that the successful athletes were presented with a monetary payment in addition to the traditional crown of leaves.

On the other hand, even many of the older numismatists like G. F. Hill take the straightforward view that the word "prizes" on the coins refers to the arms themselves. The Syracusans captured an enormous quantity of Athenian equipment, much of which must have been of the highest quality. Good armor has always been expensive. To win a complete military outfit, or significant parts of one, would have gladdened the heart of any young Greek and been a most practical acquisition indeed at the end of the Fifth Century. The growing importance of Syracuse in the period after the siege also meant that she had to look to her defences. Many of the Assinarian Athletes must have served as officers and soldiers under Dionysius, when they put their prizes to very good use indeed. There are differing opinions, of course, as to whether the arms can actually be associated with the spoils of the victory. Dr. C. M. Kraay of the Heberden Coin Room of the Ashmolean Museum, Oxford, is one of the skeptics. And he has the advantage of being a recently published authority so that his opinions can be accepted as up to date. Here we refer the reader to one of the most splendid numismatic works ever to appear in print — Kraay and Hirmer's, **"GREEK COINS",** New York 1966. The book, illustrated in color and black and white, is a delight to the eye and the text reflects Dr. Kraay's experienced judgement. It is available from the **Galleries** at $25.50, postpaid.

It should now strike the reader that whether dekadrachms were, or were not, used as prizes in the games lacks a certain relevance. The different opinions on the subject held by many weighty numismatic scholars are sufficient indication that the last word remains to be said. Nevertheless there is no valid reason why an individual collector, who may not regard himself as a weighty scholar, should avoid reaching some tentative conclusions about the coin according to those lights which have been vouchsafed him. If the opinion has to be changed or modified at some later date nothing is lost. The Editor will expose his own thinking for what it may be worth.

The inapplicability of the word "medallion" to describe the dekadrachms seems to us to be emphasized by the coins themselves. It is generally agreed that those of the Euainetos type continued to be struck as late as 360 B.C. Many of the existing specimens have seen considerable circulation. And the hoard evidence is most interesting. One hoard found near Santa Maria di Licodia in 1890 contained no less than 67 dekadrachms, in addition to other coins, while a hoard which came to light at Naro in 1925 had 34 dekadrachms of Syracuse. On this subject the reader is advised to consult Noe's, "A Bibliography of Greek Coin Hoards", (A.N.S. Monograph No. 78). The condition of many of the coins, and their presence in quantity in hoards, seems to us to indicate that they were undoubtedly struck for monetary purposes and not in any sense as medallions. At the same time, the extension of the issue far byond 412, the year in which it is probable that Kimon's type first appeared, would tend to throw considerable question on the whole idea of their use as prizes. Although they were certainly inspired by the events of 413, any direct connection with the Assinarian games remains open to question. But when we hold one of the coins in our hand today it is permissible to wonder whether any of these considerations are really important. The dekadrachm has a peculiar fascination. Perhaps it really is the most beautiful coin of the Ancient World.

COLLECTOR ANCESTORS and DESCENDANTS

by **James C. Risk**

The Capstick Badge of St. Patrick Period 1825 – 1845.

The pedigree of an Order or British War Medal is not necessarily restricted to proofs of identity of the original recipient. The collector's records, if properly kept, can also carry references to the other famous collections which once contained some of his own prized specimens. Information of this kind is not without value. In those halcyon days fifty to ninety years ago, when the great classic collections were being formed, the world moved with a considered deliberation unknown today. There was more leisure and less competition. Although it may make painful reading for some, we might as well recognize frankly that the early collectors, often University men seasoned by years of knowledgeable study, were a better informed group than their modern successors. The fact that a particular piece was once in the possession of Lord Cheylesmore, Brig. Gen. Palmer, Col. Whitaker, Dr. Payne, or Hamilton–Smith to name only a few, is then both an indication of authenticity and a certificate of quality. But the imaginative man will realize at once that a true concept of "value" embodies nuances of meaning which cannot be confined by the limitations of the definition implied.

Many of my readers will have the odd small object endowed with a strong personal interest: a watch and chain, or a ring, that belonged to a grandfather fondly remembered from boyhood. A possession of this kind may have no great monetary value but it has untold sentimental value to the individual because of the memories it invokes. The watch provides the link connecting him with a past extending back beyond his lifetime. In this sense a piece of insignia once part of an historic collection places today's owner in the geneological table. He has collector–ancestors and may well become one himself later on. The tradition of ownership becomes an important part of the "value".

It must be admitted, though, that while geneological tables may warm the cockles of the heraldic expert's heart, they lack the human appeal of grandfather's watch. How much better to have actually known some of the collector–ancestors yourself. This is not possible in most cases for very obvious reasons. Nevertheless, there can be circumstances where it is quite possible to either have known one or more of them personally, or to have had some form of association transcending the mere ownership of a piece which played a part in their collecting lives similar to the one it plays in yours. Two experiences of my own may serve to explain what I mean.

Twenty-odd years ago, when I was endowed with more youthful enthusiasm than good judgment, I was moved to write. The results were put into print by the American Numismatic Society (with greater kindness than the execution probably deserved) as part of their Monograph series under the title of, "British Orders and Decorations". The little book contained all I knew about the subject at that time. While I have often regarded it rather dimly in more recent years, I have to admit it did me a number of unexpected good turns. Not the least of these took the form of a letter from a certain Mr. Thomas Capstick, living in northern New Jersey near where I had grown up, who identified himself as another collector. He wished to say how much the Monograph had interested him. In the natural course of events I received an invitation to visit Mr. Capstick.

When I arrived at his home I was taken immediately to the "medal-room", a large comfortable place, the walls lined with glazed cases containing a really impressive accumulation of British War Medals and U. S. Medals all neatly arranged in serried rows and appropriately labeled. There was also a very large single case over the fireplace. It held insignia of the British Orders. In all honesty I must confess to having been rather envious. As these treasures were being inspected some of them began to look vaguely familiar. Pointing out a Badge of the Order of St. Patrick I told my host that I had seen it once before. He replied, "Then you must have known Joe Frayne. I bought all his British material when he decided to give up collecting a few years before the war". He was partly right. Although I had never known the gentleman well, I had certainly met him. The results of that encounter were so far reaching they require and excursion back to the beginning of things.

Just how my attention was first attracted to the British Orders is probably lost in the primeval mists. I knew many of them by name when very young because information of that sort was common in my family. Pictures certainly played a part. The Garter Star and ribbon were clearly rendered in a colored lithograph of Von Angeli's full length of Queen Victoria, painted in 1885, in father's library. This portrait may have led me to the 11th Edition of the Britannica with its splendid plates of insignia of the Knightly Orders. Then one Saturday in the very early 1930's the weekend "Newark Evening News" carried a full page feature story devoted to a man who had the odd hobby of collecting Orders and medals. His name was Joseph A. Frayne and he lived not too far away. The article was illustrated with pictures of Mr. Frayne holding specimens from his collection mounted on pads. One of the pieces was a Badge of St. Patrick.

That night I read and re-read about Mr. Frayne and his hobby. The next day, summoning up an appearance of courage I did not feel, I telephoned him and was rewarded by being asked to come and see his collection. Father graciously consented to provide the transportation, if only because there was no other means available. It was a thrilling visit. The Badge of St. Patrick left me humble. I had never expected to be able to hold anything so wonderful and exciting. The idea that I might ever have anything like it of my own was too improbable to be entertained. Before I left, Mr. Frayne very kindly gave me two pieces. They were French but they were the first in my collection. Even more to the point, he gave me the names and addresses of the two London Dealers who were, he said, essential for a collector to know. They still are, it can be added.

I only saw Mr. Frayne once again many years later, but I used his addresses to some good purpose. As time passed, Dartmouth, Harvard, the Navy and the war made a shift at implanting some sort of an education in what must have been pretty stony ground. Another side effect of the Monograph was that I came to know the late Harold R. Gillingham, author of several Monographs on Orders and Medals in the A. N. S. series.

After I went off to spend two and a half years in Russia I used to supply him with Soviet stamps for his grandchildren. When close to ninety he became rather housebound in his home near Philadelphia. Occasionally I would spend an afternoon with him. On one of these visits I asked just what he had done with his own collection, reflecting that it was curious of me never to have thought of the question before.

The story unfolded was not without a surprise. Mr. Gillingham reminisced a bit first. He really had had a rather nice collection he thought and named several prize specimens it contained. One of these was a Badge of St. Patrick, purchased in England in 1914. In the late 1920's he reached a dead end. His interest in Orders was slowly being transferred to Colonial American silver. One dark and stormy night in the Autumn of 1929 he received a telephone call from a man who said he would like to see the Gillingham collection. This request was met by the courteous suggestion that the owner would be

The Whitaker cameo St. Patrick Badge. This is the only cameo Badge of the Order so far recorded. Col. Whitaker made the mistake of saying that the trefoil on the cameo was in black enamel. The period is early Victorian.

happy to show it to him at any convenient time. The caller promptly suggested the same evening. The words of Mr. Gillingham's reply are still green: "I told him if he was fool enough to come out on a night like that he would be welcome".

Shortly thereafter a dripping gentleman arrived. He inspected the collection and then bluntly asked if any of the pieces were for sale. He was informed nothing was for sale individually but the whole might be. Whereupon the visitor named a figure so high for those days that a bargain was closed at once. Much to Mr. Gillingham's astonishment he produced a roll of notes from his pocket and paid cash down. The Orders and medals were wrapped up in newspaper and the new owner disappeared into the dark. When this tale came to its conclusion, Mr. Gillingham added, "I've never heard of him

since, but I remember that his name was Frayne". He was quite interested to learn that Tom Capstick now had much of the collection including the Badge of St. Patrick of which he'd been rather fond.

Tom Capstick and myself soon became fast collecting friends. This desirable state of affairs was not uninfluenced by his charming wife. I got along with Ruth. The two of us laughed at the same things. She was possessed of admirably controlled feminine instincts. In her role of collector's wife she knew when to play her part as hostess and when to withdraw, "so the boys can medal", as she put it. While Tom remained deeply attached to British War Medals he also acquired some very fine British Orders to fill in the gaps — stimulated by my example he claimed. Then in 1958, for various personal reasons, he decided to sell his entire collection except for the U. S. material. Like the great gentleman he was, he made his plans known to the small nucleus of collectors with whom he had become intimate. The War Medals were disposed of "en bloc". They now form part of a splendid collection in Pennsylvania. The St. Patrick, of course, came to me, along with a few other things.

The Badge lies beside me as I write. There is probably no other single object so intimately connected with my past. It imparts some reality to a shadowing recollection of boyhood enthusiasms. The three generations of collector–ancestors, all of whom have now passed on, are not impersonal names but vividly remembered people. The piece is not just another "collector's item", to use a most unfortunate modern term, but a symbol of human relationships. It is a fitting souvenir of my warm personal friendship with Tom Capstick, one of the finest men I've ever known.

As soon as one turns to the great historic collections mentioned earlier in this article, any form of associational experience on the direct or indirect level is bound to involve elements of sheer improbable fantasy. In retrospect, it cannot be said that the points of contact I had with the late Col. Sir Albert Whitaker, if that's what they can be called, were marked by the expected or the routine. The whole affair started before I'd ever heard of him and, in a sense, may not yet be ended. I never met him, but at the same time he cannot be classed as a complete stranger. I count myself fortunate in having been able to see his entire collection before it was dispersed — in fact before I had any idea it ever would be dispersed. To admire something in a museum and later to acquire the very piece itself must come fairly close to sounding like the collector's dream. In this instance it is one which came true for me with the Whitaker Collection.

Immediately after the last war was over "the exigencies of the Naval Service" resulted in my accompanying Vice Admiral William A. Glassford, C.B., U.S.N. to Palermo and there to take up residence in the Villa Malfitano. The house was under requisition by the Navy to provide a suitable setting for such an exalted personage as the Vice Admiral who served as second to Admiral Sir John Cunningham, K.C.B., R.N., (later Admiral–of–the–Fleet, G.C.B. and First Sea Lord) Commander–in–Chief in the Mediterranean. It was a roomy place near the edge of the city surrounded by goodness knows how many broad acres of its own enclosed by a high stone wall. Among other amenities there was Alberto, the Major Domo, an old retainer of the actual owners. I will always remember Alberto with affection. When I found myself saddled with the responsibility of running the establishment to the Vice Admiral's satisfaction, Alberto took pity. He did the running, taught me to perform with dignity, gave me my first Italian lessons, and unfailingly maintained the fiction that I was in charge.

I soon learned that the Villa Malfitano belonged to the Whitakers, a British family long resident in Sicily. A very enterprising gentleman named Benjamin Ingham had left

Yorkshire for Sicily in the early years of the nineteenth Century to seek his fortune. He sought and found to such good effect that by the time he died in 1861 he was the wealthiest man on the island. Although eventually married to the Duchess of Santa Rosalia, there were no children of the marriage. Foreseeing this possibility, Benjamin Ingham had brought his two Whitaker nephews out to enter the business. Of these Joseph Whitaker I became his principal heir and head of the family enterprises, which, among other things, included virtually a monopoly of the Marsala wine industry. One of his several sons, Joseph Whitaker II, followed in his father's footsteps. It was he who had built the Villa. The family has continued to remain entirely British to this day, in spite of a residence of over a century and a half on the island. During that time no other single group of individuals made a greater contribution to the economic, political, social and cultural development of Sicily.

The Whitaker Garter Star. The period is 1855. (Slightly reduced)

When I lived at Malfitano the house was owned by Joseph Whitaker II's widow, Donna Tina, then in Rome with her daughter, Miss Delia Whitaker. Donna Tina was a striking personality in her own right who had a tremendous literary reputation based upon a variety of works published in English and Italian. During a subsequent visit to Rome I was commanded to lunch by Donna Tina and Miss Whitaker. It must be admitted that I probably didn't shine on that occasion. In trying to follow directions to my hostess' address I became hopelessly lost and arrived an hour late, feeling terribly embarrassed. Under the circumstances the kindness with which I was received must have represented a triumph of manners over inclination. Luncheon conversation eventually led around to my collecting interests. The ladies promptly thought I must know all about the late Sir Albert who, they assured me, had been a medal collector of great importance. I'd never heard of him, which didn't help.

This unfortunate gap in my education was later repaired. During a quick trip to London in 1947, I visited the Royal United Services Museum, one of my favorite haunts, now no longer in existence. Much to my surprise I found the arrangements in the Wolseley room changed about. All the Field Marshal's relics had been moved out, with the exception of his decorations, to make room for the Whitaker Collection of Orders and British War Medals. It took only one quick look to make me realize that when the Whitaker ladies in Rome told me Sir Albert was a collector of importance they had not overstated the case. It would be difficult for anyone to duplicate the broad scope of his holdings today. One of the sons of Joseph I, he returned to England and followed a military career. He published two volumes of a catalogue of his collection privately in 1890 and 1897. After his death before the last war, the collection was deposited in the R.U.S.I. as a temporary loan by his son and remained there for several years.

When I encountered the collection in the museum I naturally paid close attention to the Orders. Two of them caught, and held, my eye. One of these was a Garter Star of very pleasing proportions. I thought it the most attractive I'd ever seen. The other was a rather small Badge of St. Patrick, the center of which was a hard stone cameo described somewhat inaccurately in the second volume of the Whitaker catalogue. The next day I made a particular point of mentioning them to one of the London Dealers whose address Mr. Frayne had given me so many years before, with the strong injunction to be sure to let me know if similar pieces came into his hands. He smiled soothingly but said little. Later I realized the chances were probably very slim of ever being able to duplicate the pair.

About 1956 a Sale catalogue came to hand listing a fairly large quantity of foreign Orders but no British ones. Memory stirred and I realized that they were part of the Whitaker collection. It wasn't very long afterwards that the balance, comprising the British Orders and War medals, was purchased by the same Dealer to whom I had spoken about the Garter Star and cameo St. Patrick almost a decade before. Sooner or later the practiced collector learns he must cultivate the twin virtues of determination and patience. Whatever cultivation of these qualities I had been able to make certainly stood me in good stead. While I now have the two pieces it took time (and perhaps prayer) to acquire them. I had never dreamed of such good luck befalling me, any more than when I saw Joe Frayne's St. Patrick Badge. Perhaps I ought to write Miss Delia Whitaker, who still lives in the Villa Malfitano, and tell her about the pair, but I'm not sure my nerve is up to it. The late appearance in Rome has probably long been forgotten. I have another weighty matter on my conscience — the awful occasion in 1963 when I was prevented at the last moment from leaving Naples for Palermo in response to a very kind luncheon invitation from Miss Delia, thus rather upsetting her arrangements!

I have been fortunate in knowing three generations of my collector-ancestors and to have had an unexpectedly close association with one of the great historic collections of the past. Of course, the names of my own collector-descendants still remain hidden (I hope for some time to come). Descendants there certainly will be because I have no patience with smug self-consequence that parades ill concealed behind a facade of proposed public benefaction. It is questionable whether there are any collections of Orders or War Medals, as such, now in existence worthy of being left to a Museum. The man who contemplates disposing of his entire collection in this fashion should recognize that he will deprive his potential collector-descendants of the pleasure he himself once enjoyed without compensation. His name will be much better perpetuated in human hearts than it could ever be if his treasures gather dust in Museum drawers, where eventually they become quite unavailable to anyone for whom they might have the slightest interest.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Prices are net in U. S. Dollars. Postage, handling and insurance charged on all orders. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GREEK COINS

Silver unless otherwise stated.

GREEK MAINLAND AND ISLANDS

Stock #		Price
F1	**ACANTHUS. Macedon. 424–400 B.C. Tetrobol.** Forepart of bull half-kneeling l., head turned back, swastika above. Rv. Quadripartite incuse square. BMC 33 var. 2.15 grams. Very Fine/Fine.	35.00
F2	**ABDERA. Thrace. 450–425 B.C.** Didrachm. Griffin seated l., fore-leg raised. Rv. Lion walking r., in linear square; name of Magistrate Egorchamo around. 6 grams. Not in BMC or SNG; Strack 87, Pl.II.21. Very rare. Very Fine. **PLATE**	250.00
F3	**THASOS. 411–350 B.C.** Quarter Drachm. Satyr, with horse's tail, half-kneeling l., holding amphora. Rv. Amphora. 0.86 grams. Choice Very Fine. **PLATE**	95.00
F4	**BOEOTIA. Thespiae(?). 387–374 B.C.** Hemidrachm. Boeotian shield. Rv. Amphora between BO–IO; club above. BMC 31. 2.655 grams. Very Fine.	25.00
F5	**ATHENS. 490–407 B.C.** Tetradrachm. Head of Athena r. Rv. Owl. 17.18 grams. Extremely Fine. **PLATE**	150.00
F6	Tetradrachm similar type. 17.21 grams. Extremely Fine, well centered. **PLATE**	150.00
F7	**New Style.** Tetradrachm, **125 B.C.** Magistrates Eumarides and **Kleomen.** Head of Athena r. Rv. Owl on amphora; symbol Triptolemos in biga of serpents. Fine. **PLATE**	50.00
F8	**SICYON, 400–323 B.C.** Triobol. Chimaera walking l. Rv. Dove flying l. Very Fine.	22.50
F9	**COLCHIS. Bosporus, abt. 400 B.C.** Hemidrachm. Archaic female head r. Rv. Head of bull r. Very Fine.	30.00

SICILY

Stock #		Price
F10	**AGRIGENTUM. Period of Archaic Art. 550–472 B.C.** Didrachm. Eagle. standing l. Rv. Crab, Corinthian helmet without crest below. 8.1 grams. BMC 31. Obv. Fair; Rv. Almost Very Fine.	25.00
F11	**SYRACUSE. 485–478 B.C.** Litra. Archaic female head r. Rv. Octopus. 0.64 grams. SNG Danish 636. Not in BMC. Very Fine. **PLATE**	40.00
F12	**450–439 B.C.** Tetradrachm of Transitional style. Quadriga r., driven by bearded charioteer; flying Nike crowning horses. Rv. Female head r., with hair rolled up and tied by ribbons. 17.35 grams. Boehringer 631; SNG Danish 656. **Very rare,** almost Very Fine, better than the Danish specimen. **PLATE**	400.00
F13	**Dekadrachm. 413–357 B.C.** Period of the finest art. **Signed by Euainetos.** Obv. Quadriga l., with horses in high action, driven by a charioteer holding goad and reins. Nike flies above about to crown the charioteer with laurel. Below the ground in the exergue there is a shield, cuirass slightly turned to r., two greaves and a helmet, with the Greek word "ATHLA" beneath. Rv. Head of Persephone l., surrounded by four dolphins. There is a "delta" below her chin and the signature EY(AINE) below the neck line. 43.43 grams. Gallatin D II. **PLATE**	3,750.00

These magnificent Dekadrachms were issued after the defeat of Athens in 413 B.C. The Arms in the exergue may represent some of the spoils taken from Athenians.

The Eunainetos Dekadrachms were just as much admired in the Ancient world as they are today. The head of Persephone became a favorite subject for the best engravers of Ancient Greece and undoubtedly inspired similar designs on many modern coins, although the Goddess was transformed into "Liberty" during the 19th Century.

This specimen is the most beautiful example of the famous Dekadrachm of Syracuse we have ever had the privilege of handling. It is worthy of a place in the best private or public collection.

ASIA

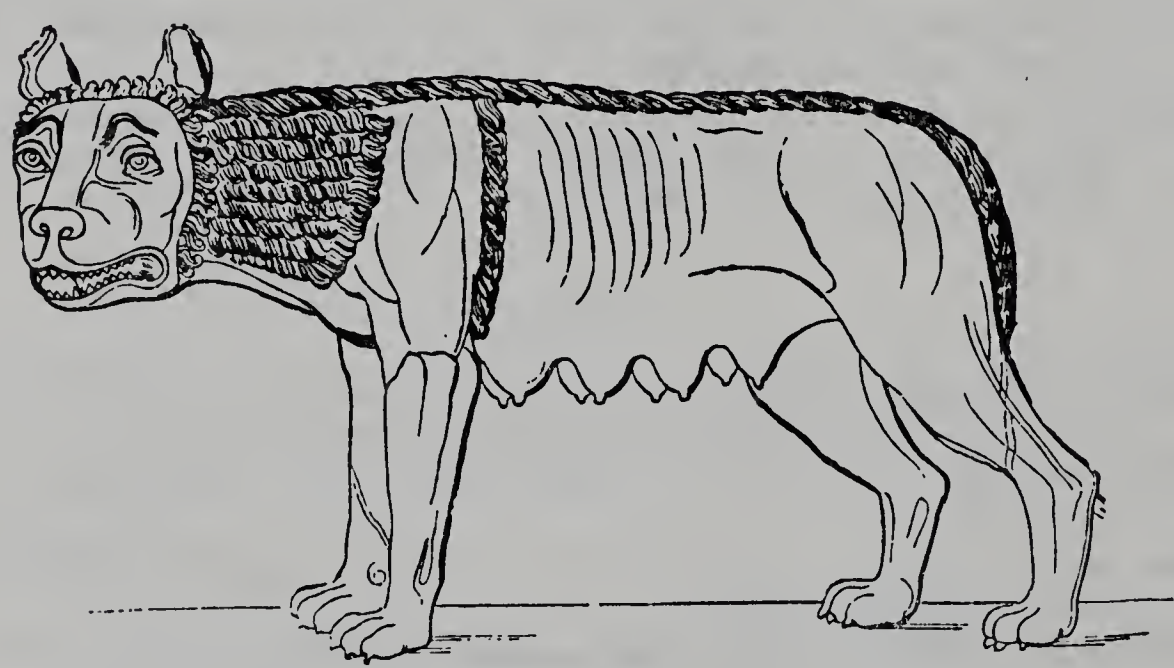
F14	**HERACLEIA PONTICA. Tyrant Dionysius. 337–305 B.C.** Drachm. Head of young Dionysos, ivy-crowned, l. Rv. Herakles erecting trophy. 4.72 grams. Nice Fine.	40.00
F15	**PARIA. Mysia, abt. 400 B.C.** Persic Hemidrachm. Gorgon head. Rv. Bull standing l., looking back. 2.46 grams. BMC 14. Very Fine/Fine.	17.50
F16	**MYTILENE, Chief City of Lesbos, abt. 350 B.C.** Stater. Head of Apollo r. Rv. Lyre; symbol flower on stem l. 11.3 grams. Rare. Very Fine. **PLATE**	260.00
F17	**CLAZOMENE. Ionia. 545–494 B.C.** Obol. Forepart of winged boar r. Rv. Quadripartite incuse square. Very Fine.	30.00
F18	**ERYTHRAE. 387–300 B.C.** Drachm. Head of Herakles in lion's skin r. Rv. Club and quiver. BMC 44. Very Fine, choice.	35.00
F19	**CARIA. Mausolus. 373–353 B.C.** Drachm. Head of Apollo facing. Rv. Zeus Labraundos armed with spear and double axe, walking r. 3.53 grams. Very Fine. **PLATE**	60.00

Stock #		Price
F20	**RHODES. 166–88 B.C.** Drachm, Magistrate Timokratos. Head of Helios r. Rv. Rose in incuse square. BMC 287 but symbol term. Extra Fine.	35.00
F21	**SIDE. Pamphylia. 4th Century B.C.** Stater. Athena standing l. Rv. Apollo l., sacrificing at altar. BMC 16. **Rare** (Seaby 45 Pounds). Fine.	65.00
F22	**KINGS OF SYRIA. Seleucus I. 312–280 B.C.** Tetradrachm. Laureate head of Zeus r. Rv. Pallas in quadriga of horned elephants; anchor above. BMC 26. Very Fine. **PLATE**	235.00
F23	**Antiochus I. 280–261 B.C.** Drachm. His diademed head r. Rv. Apollo seated on omphalos l. Not in BMC. Rare. Nice Fine.	35.00
F24	**Seleucus II. 246–226 B.C.** Drachm. Diademed head r. Rv. Apollo standing, leaning on tripod. Fine.	25.00
F25	**Demetrius II. Second reign. 130–125 B.C.** Tetradrachm year 183(129 B.C.). **Tyre** mint. Diademed head r. Rv. Eagle l., club in front. BMC 1. Extra Fine. **PLATE**	70.00
F26	Didrachm, year 185(127 B.C.) of **Tyre.** Type like Tetradrachm above. BMC 8. Fine, rare.	32.50
F27	**ARADUS. Phoenicia.** Tetradrachm, year 184(75/6 B.C.). Turreted bust of Tyche r. Rv. Nike standing l. BMC 256; Banks **Coins of Bible Days,** p. 40. Very Fine. **PLATE**	65.00
F28	**TYRE.** Shekel dated year 21(106/105 B.C.) Head of god Melkarth r. Rv. Eagle l., club in front. BMC 101. **"Thirty Pieces of Silver"** of the Bible. Extremely Fine. **PLATE**	150.00

GAUL

F29	**MASSALIA, about 400 B.C.** Obol, copied from coin of Syracuse. Head l. Rv. MA in spokes of wheel. Seaby 65. Extremely Fine.	15.00
F30	**3rd Century B.C.** Bronze 18 mm. Head of Apollo l. Rv. Bull butting r.; MA above. Fine.	10.00
F31	**After 200 B.C.** Drachm. Female head r. Rv. Lion prowling r. Barbarous workmanship. Very Fine.	12.50
F32	**SOUTH-WESTERN GAUL. Longostaletes. 200–150 B.C.** Bronze, 24 mm. Head of youth r. Rv. Lion; (RIK)ANTIK(OY). Fine.	10.00
F33	**Volcae Techtosages. (Toulouse).** Drachm. Head l. Rv. Symbols in angles of cross. Askew A 76. Square flan. Extra Fine, choice.	20.00
F34	Drachm. Barbarous variety of the above. Askew A 77. Extremely Fine.	17.50
F35	**WESTERN GAUL. Lemovici. 1st Century B.C.** Silver 12 mm. Barbarous head l. Rv. Stylized horse l. Very Fine.	7.50
F36	**Pictones.** Drachm. Laureate head r. Rv. Horseman with shield r., beneath horse fleuron. Blanchet Fig. 447. Obv. off center. Very Fine.	15.00
F37	**NORTH-WESTERN GAUL. Carnutes.** Bronze or Potin, 19 mm. Helmeted head l. Rv. Eagle, wings spread. Blanchet Fig. 245. V. F./E. F.	12.50
F38	**NORTHERN GAUL. Caletes.** Quinarius. ATEVLA; bust of Nike. Rv. VLATOS; horse standing r; pentagram below. Cf. Askew A 53. About Very Fine.	12.50
F39	**NORTH-EASTERN GAUL. Leuci.** Cast Potin coin, 17 mm. Barbarous head l. Rv. Barbarous boar l. Forrer Fig. 48. Very Fine.	12.50
F40	**Remi, before 52 B.C.** Bronze or Potin, 17 mm. Three young male busts jugate l. Rv. Biga l. Cf. Askew A 58. Very Fine.	15.00

Stock #		Price
F41	**Senones.** Potin coin, 15 mm. Grotesque head r. Rv. Abstract design of a horse. Very Fine.	12.50
F42	**CENTRAL AND EASTERN GAUL. Aedui.** Silver 15 mm. Helmeted head l. Rv. Horse prancing l. Barbarous work. Very Fine.	10.00
F43	**Sequani.** Cast Potin, 16.5 mm. Head l. Rv. Bull(?) l. Primitive work. Forrer Fig. 55. Very Fine, green patina.	15.00
F44	Struck Silver, 12 mm. TOGIR; head l. Rv. Horse l.; reptile below. Blanchet Fig. 421. Thick flan. Very Fine.	15.00
F45	**75–70 B.C.** Drachm. Head l. Rv. Q.DOC, horse l. Barbarous. Askew A 67. Very Fine, obverse off center.	10.00
F46	**THE RHONE VALLEY. League against Ariovistus and the Helvetii, 63–58 B.C.** Drachm, 15 mm. Helmeted head r. Rv. Horseman with lance r.; COMA. Blanchet p. 263. Extremely Fine, off center.	15.00
F47	Drachm. Similar type but CAL. Extra Fine.	20.00
F48	**CHANNEL ISLANDS. 100–50 B.C.** Billon Stater. Abstract design of a head. Rv. Horse l., comet below. Almost Uncirculated. **PLATE**	70.00



AES GRAVE OF THE ROMAN REPUBLIC

Listed in accordance with Sydenham's book. "The Coinage of the Roman Republic" and/or Sydenham's "Aes Grave".

F49	S9	**PERIOD I–A. The earliest coinage, 269–242 B.C. Campania.** Semis. Head of Mars l.; value S below. Rv. Female head l.; S below. **Rarity 4.** Syd. A.G. 37. 55 mm. Almost Fine, patinated.	175.00
F50	S9	Similar Semis, but Very Good, irregular flan (part broken off?).	75.00
F51	S10	Triens. Thunderbolt; value oooo. Rv. Dolphin l.; value. **Rarity 3.** Syd. A.G. 38. Very Good.	65.00
F52	S16	Semis. Pegasus r.; S below. Rv. Pegasus l. **Rarity 6.** Syd. A.G. 44. Nice Fine, olive green patina, rare condition for this coinage.	175.00
F53	S17	Triens. Horse's head r.; value oooo below. Rv. Horse's head l.; value. **Rarity 6.** Syd. A.G. 45. Superb green patina. Very Fine, choice.	275.00
F54	S43	**PERIOD I–B, 241–222 B.C.** Uncia. Knuckle bone, club. Rv. As obverse. **Rarity 4.** Syd. A.G. 75. Fine, olive green, pierced.	30.00

Stock #			Price
F55	S71	**PERIOD II. Liberal standard, 222–205 B.C.** As. Head of bearded Janus; value below. Rv. Prow r.; above value I. Syd. A.G. 1. 266 grams; 67 mm. Superb, **Uncirculated,** well centered, green patina. The best specimen we have ever seen. **PLATE**	500.00
F56	S73	Semis. Head of Saturn l.; value S. Rv. Prow; S above. **Rarity 4.** Syd. A.G. 3. Fine, dark brown patina.	185.00
F57	S74	Triens. Head of Athena l.; oooo below. Rv. Prow, value. **Rarity 4.** Syd. A.G. 4. Superb patina. Very Fine, choice.	185.00
F58	S74	Similar Triens. Very Fine, nice patina.	165.00
F59	S75	Quadrans. Head of Hercules l., in lion's skin, value ooo behind. Rv. Prow, value. **Rarity 4.** Syd. A.G. 5. Very Fine, nice patina.	125.00
F60	S89	**Semi-Liberal coinage, 205–195 B.C.** As. Bearded head of Janus, no mark of value. Rv. Prow l., value above. **Rarity 8.** Syd. A.G. 16. 50 mm. Extremely Fine and nicely patinated, but part broken off. **PLATE**	115.00
F61	S	**APULIA-LUCERA. Series I. 300–280 B.C.** Uncia. Toad. Rv. Ear of corn, value o. Syd. A.G. 129. Fine, green brown patina.	30.00
F62	S	**UMBRIA-TUDER. Series I. 275–268 B.C.** Quadrans. Toad. Rv. Anchor. Syd. A.G. 211. **Rare.** Fine, 1/3 broken off.	25.00

STRUCK BRONZES OF THE ROMAN REPUBLIC

F63	S7	**PERIOD I-A, 269–242 B.C.** Litra. Head of Hercules r. Rv. Pegasus prancing r.; club above. **Rarity 3.** V. F./E. F. Superb green patina.	25.00
F64	S86	**PERIOD II-B, 205–195 B.C.** Uncia. Head of helmeted Bellona l. Rv. Prow. **Rarity 2.** Nice Fine.	20.00
F65	S87	Semi-uncia. Head of Mercury r. Rv. Prow. **Rarity 2.** Very Fine.	15.00
F66	S95	Sextans. Wolf and Twins. Rv. Eagle r. **Rarity 4.** Fine.	30.00
F67	S97	Semi-uncia. Female head r., with turreted crown. Rv. Horseman r. **Rarity 4.** Very Good.	7.50
F68	S108	**PERIOD II-C, 195–187 B.C.** Uncia. Head of Bellona r. Rv. Prow. **Rarity 3.** Very Good.	5.00
F69	S143	**PERIOD III. Series 1, 187–175 B.C. Anonymous.** As. Head of Janus. Rv. Prow. **Rarity 3.** Almost Fine.	25.00
F70	S143a	Semis. Head of Saturn r. Rv. Prow. **Rarity 3.** Nice green patina. Fine.	20.00
F71	S143b	Triens. Head of Minerva. Rv. Prow. **Rarity 4.** Fine.	17.50
F72	S143d	Sextans. Head of Mercury. Rv. Prow. **Rarity 3.** Fine/Very Fine.	12.50
F73	S283	**Series 9, 165–155 B.C. Symbol griffin.** As. Janus head. Rv. Prow. **Rarity 4.** About Fine.	20.00
F74	S358	**PERIOD IV. Series 14, 150–133 B.C. Paetus.** As. Janus head. Rv. Prow. **Rarity 4.** Fine.	25.00
F75	S361	**Saxa or Saxula.** As. Type as above. **Rarity 2.** Very Good/Fine.	10.00
F76	S407	**Series 16, 137–134 B.C. C. Antestius.** As. Type as above. **Rarity 4.** Very Good, Fine.	15.00
F77	S508b	**PERIOD V. Series 20-A, 119–110 B.C. M. Vargunteius.** Head of Hercules. Rv. Prow. **Rarity 3.** Fine.	5.50
F78	S725	**PERIOD VI. Series 33. Mn. Fonteius C.f. 84 B.C.** As. Janus head. Rv. Prow. **Rarity 5.** Fine/Very Good.	20.00
F79	S1044	**PERIOD VIII. Series 43. Sextus Pompeius. 44 B.C.** As. Head of Janus with features of Pompey the Great. Rv. Prow. **Rarity 3.** Very Good.	10.00

ROMAN IMPERIAL SILVER COINS

Stock #		Price
F80	**Julius Caesar, assass. 44 B.C.** Denarius struck 48 B.C. in Gaul. Head of Ceres r. Rv. Aneas bearing Anchises on his shoulder. Syd. 1013; Coh. 12. About Uncirculated.	35.00
F81	Denarius struck 44 B.C. in Rome by Moneyer **P. Sepullius Macer.** Veiled **head** of Caesar r. Rv. Venus Victrix standing. Syd. 1070, **R3;** Coh. 39. **Uncirculated,** superb portrait struck in high relief. **PLATE**	150.00
F82	**Caesar and Mark Antony.** Denarius. Laureate head of Caesar. Rv. Small bare head of Mark Antony. Syd. 1166, **R5;** Coh. 21. Very Fine/Fine.	150.00
F83	**Mark Antony and Octavian (Augustus).** Denarius struck by Moneyer **M. Barbatius Philippus.** Large head of M. Antony. Rv. Small head of Octavian, wearing side-burns. Syd. 1181; Coh. 7. Superb Extra Fine. **PLATE**	135.00
F84	**Mark Antony and Cleopatra VII.** Tetradrachm. Bust of Cleopatra. Rv. Head of Mark Antony. Svoronos Pl. LXIII, 22. **Very Rare.** Only Fine, but excellent portrait. **PLATE**	600.00
F85	**Brutus,** assassin of Caesar. Denarius struck 43/2 B.C. in Greece. Head of Libertas. Rv. Lyre. Syd. 1287, **R4;** Coh. 5. Very Fine. **PLATE.**	115.00
F86	**Augustus, 27 B.C.–14 A.D.** Denarius. Bare head r. Rv. Apollo seated r. Coh. 61 Broad flan. Very Fine.	35.00
F87	**Tiberius, 14–37 A.D.** Denarius, **Tribute Penny** of the Bible. Laureate head r. Rv. Livia seated r. Coh. 16. struck in high relief, **superb. Uncirculated.**	150.00
F88	**Claudius, 41–54.** Denarius. Laurete head r. Rv. Constantia seated l. Coh. 8. Very Fine. **PLATE**	200.00
F89	**Nero, as Caesar under Claudius.** Denarius struck 51 A.D. Bust of Nero as teenager. Rv. Legend on round shield. Coh. 97(20 fr). Very Fine. **PLATE**	60.00
F90	**Nero as Emperor, 54–68.** Denarius. Laureate head r. Rv. Salus seated l. Coh. 314. Very Fine/Fine. **PLATE**	100.00
F91	**Galba, 68–69.** Denarius. Head r. Rv. Roma walking r. Coh. 200. Rare. About Very Fine. **PLATE**	75.00
F92	**Otho, 69 A.D.** Denarius. Head r. Rv. Securitas standing l. Coh. 15. Extremely Fine/Very Fine. **PLATE**	225.00
F93	**Vitellius, 69 A.D.** Denarius. Laureate head r. Rv. Dolphin on tripod, raven below. Coh. 111. Very Fine. **PLATE**	45.00
F94	**Vespasian, 69–79.** Denarius. Laureate head r. Rv. Winged caduceus. Coh. 361. Broad flan, superb **Uncirculated. PLATE**	45.00
F95	**Titus, Caesar.** Denarius struck 79 A. D. Rv. Venus standing, seen from rear. Coh. 334(6 fr). Fine.	10.00
F96	**Domitian, Caesar.** Denarius struck 76 A.D. Rv. Horseman r. Coh. 49(6 fr). Extremely Fine.	30.00
F97	Denarius struck 77–79. Rv. Clasped hands holding Legionary Eagle. Coh. 393. Superb Extra Fine.	30.00
F98	Denarius struck 80 A.D. Rv. Pallas fighting r. Coh. 381. Very Fine.	20.00
F99	**Nerva, 96–98.** Denarius. Rv. Fortuna standing l. Coh. 66. Very Fine, Choice.	30.00
F100	Billion Tetradrachm, year 1 of **Alexandria.** Laureate head r. Dikaiosyne standing l. Superb portrait. Not in BMC. Very Fine.	45.00
F101	**Trajan, 98–117.** Denarius. Rv. Pax standing l., leaning on column. Coh. 83. Choice Very Fine.	12.50

Stock #		Price
F102	Denarius. Rv. Aequitas standing. Coh. 85. About Very Fine.	7.50
F103	Denarius. Rv. Naked Genius standing l. Coh. 105(6 fr). Extra Fine.	30.00
F104	Denarius. Rv. Mars standing r. Coh. 378. Extra Fine.	25.00
F105	Denarius. Rv. Aeternitas holding head of Sol. Coh. 3. Almost Very Fine.	12.50
F106	**Hadrian, 117–138.** Denarius. Bare head r. Rv. Providentia standing l. Coh. 1204. Superb **Uncirculated. PLATE**	45.00
F107	Denarius. Rv. Pontifical implements. Coh. 455(15 fr). **Rare.** About Fine.	10.00
F108	Denarius. Rv. Emperor and Fortuna clasping hands. Coh. 767 (12 fr). **Rare.** About Very Fine.	22.50
F109	Denarius. Rv. Star and crescent. Coh. 458. About Very Fine.	15.00
F110	Denarius. Rv. Pax standing. Coh. 1140. Scarce. Extremely Fine.	25.00
F111	**Sabina, wife of Hadrian, d. 136.** Denarius. Bust r. Rv. Juno standing. Coh. 37. Very Fine.	35.00
F112	**Aelius, 136–138.** Denarius. Bare head r. Rv. Concordia seated l. Coh. 1 (12 fr). **Rare.** Very Fine, choice. **PLATE**	40.00
F113	**Antoninus Pius as Caesar.** Denarius. Bare head r. Rv. Concordia standing. Coh. 1061. Nice Fine.	12.50
F114	**Antoninus Pius as Augustus, 138–161.** Denarius. Rv. Fortuna standing. Coh. 263. Very Fine, scarce.	17.50
F115	**Commemorative Denarius** on his death. DIVVS ANTONINVS; bare head. Rv. Eagle. Coh. 154 (3 fr). **Uncirculated gem.**	35.00
F116	**Antoninus Pius and Marcus Aurelius.** Denarius. Laureate head of Emperor. Rv. Draped bust of youthful Aurelius. Coh. 15 (5 fr). Very Fine.	25.00
F117	**Faustina Senior,** wife of Antoninus Pius. Denarius. Diademed bust. Rv. Venus standing. Coh. 73. Very Fine.	15.00
F118	Denarius. Veiled bust. Rv. Aeternitas standing l. Coh. 7 (5 fr). **Uncirculated.**	35.00
F119	**Marcus Aurelius as Caesar.** Denarius. Bare head. Rv. Spes. Coh. 743. Very Fine.	15.00
F120	**Marcus Aurelius as Augustus, 161–180.** Denarius. Rv. Providentia standing. Coh. 253. Very Fine.	15.00
F121	Denarius. Rv. ARMENIA; prisoner seated. Coh. 6. Extremely Fine	25.00
F122	**Faustina Junior,** wife of Aurelius. Denarius. Rv. Venus standing. Coh. 226 (20 fr). **Rare.** Very Fine.	22.50
F123	**Lucius Verus, 161–169.** Denarius. Bare head. Rv. Mars standing r. Coh. 228. Extremely Fine/Very Fine.	25.00
F124	**Lucilla,** wife of Verus. Denarius. Rv. Pudicitia seated l. Coh. 62 (6 fr). Extremely Fine.	30.00
F125	**Commodus, 177–192.** Denarius. Rv. Emperor and Senator standing. Coh. 408 (10 fr). RIC 194. Oval flan. **Uncirculated and Rare.**	15.00
F126	**Pertinax, 193 A.D.** Denarius. Rv. Divine Assistance seated l. Coh. 33 (60 fr). Extremely Rare. E. F./Very Fine. **PLATE**	250.00
F127	**Clodius Albinus, 193–197.** Denarius. Rv. Felicitas standing l. Coh. 14 (12 fr). Extremely Fine. **PLATE**	110.00
F128	**Septimius Severus, 193–211.** Denarius. Rv. Two Parthian prisoners bound. Coh 365 (3 fr). Extremely Fine.	10.00
F129	Denarius. Rv. Fortuna seated l. Coh. 180. Extremely Fine.	10.00
F130	Denarius. Rv. Genius sacrificing at altar. Coh. 475. Extremely Fine/Very Fine.	10.00
F131	Denarius. Rv. Emperor riding l. Coh. 652 (20 fr). **Rare.** Very Fine.	35.00

Stock #		Price
F132	**Julia Domna,** wife of Septimius. Denarius. Rv. Juno standing, peacock at feet. Coh 82. Extremely Fine, broad flan.	12.50
F133	Denarius. Rv. Vesta standing. Coh. 230. About Uncirculated.	15.00
F134	**Caracalla, 198–217.** Antoninianus. Radiate bust. Rv. Jupiter standing. Coh. 278. Scarce. Extremely Fine.	30.00
F135	Antoninianus. Rv. Radiate lion walking l. Coh. 368 (6 fr). Broad flan. Extremely Fine.	35.00
F136	Denarius. Rv. Caracalla standing r., standard bearer l. Coh. 508 (10 fr). Very Fine.	17.50
F137	**Plautilla,** wife of Caracalla. Denarius. Rv. Concordia standing. Coh. 2. Superb About Uncirculated.	45.00
F138	**Geta as Caesar.** Denarius. Rv. Nobilitas standing. Coh. 90. Extremely Fine.	15.00
F139	**Macrinus, 217–218.** Denarius. Rv. Felicitas standing. Coh. 15. **Superb Uncirculated.**	45.00
F140	**Diadumenian, 218.** Denarius. Prince standing with three standards. Coh. 3. Extremely Fine.	45.00
F141	**Elagabalus, 218–222.** Antoninianus. Radiate bust r. Rv. Victory r. Coh. 194. Extremely Fine.	35.00
F142	Denarius. Laureate bust r. Rv. Victory flying l. Coh. 300. Extremely Fine.	12.50
F143	Denarius. Bust with horn over the forehead. Rv. Emperor sacrificing l. Coh. 61. Very Fine, choice.	15.00
F144	Denarius. Bust with horn. Rv. Emperor sacrificing r. Coh. 246. **Uncirculated.**	20.00
F145	**Julia Paula,** first wife of Elagabalus, **219–220.** Denarius. Rv. Concordia seated l.; star in front. Coh. 6. About Uncirculated. **PLATE**	60.00
F146	**Julia Soaemias,** mother of Elagabalus. Denarius. Rv. Concordia seated l.; child at feet. Coh. 8. Very Fine.	20.00
F147	**Julia Maesa,** grandmother of Elagabalus and Severus. Denarius. Rv. Pudicitia seated. Coh. 36. **Uncirculated.**	30.00
F148	Denarius. Rv. Juno standing. Coh. 16. Very Fine.	20.00
F149	**Severus Alexander, 222–235.** Denarius. Rv. Jupiter standing l. Coh. 70. **Uncirculated.**	25.00
F150	Denarius. Rv. Emperor standing l., holding globe. Coh. 256. **Uncirculated.**	25.00
F151	**Orbiana,** wife of Severus. Denarius. Rv. Concordia seated l. Coh. 1. **Uncirculated. PLATE**	70.00
F152	**Julia Mamaea,** mother of Severus. Denarius. Rv. Felicitas leaning on column. Coh. 17. Extremely Fine, broad flan.	20.00
F153	**Maximinus I, 235–238.** Denarius. Rv. Pax. Coh. 31. **Uncirculated gem.**	25.00
F154	**Paulina, wife of Maximinus.** Denarius. Rv. Empress flying on peacock. Coh. 2. Extremely Fine, broad flan. **PLATE**	150.00
F155	**Maximus Caesar, 235–238.** Denarius. Rv. Prince standing with two standards. Coh. 10. Extremely Fine.	35.00
F156	**Gordian II Africanus, 238.** Denarius. Rv. Securitas seated l. Coh. 10 (120 fr). Almost Fine. **PLATE**	70.00
F157	Denarius. Rv. Virtus standing l. Coh. 14 (120 fr). Superb Extra Fine. **PLATE**	300.00
F158	**Balbinus, 238.** Antoninianus. Radiate bust. Rv. Clasped hands. Coh. 6. Rare. Extremely Fine, choice. **PLATE**	65.00
F159	**Pupienus, 238.** Denarius. Rv. Pax seated l. Coh. 22. Superb, About Uncirculated. **PLATE**	125.00
F160	**Gordian III, 238–244.** Antoninianus. Rv. Jupiter standing. Coh. 109. **Uncirculated,** reverse not well struck.	15.00

Stock #		Price
F161	Antoninianus. Rv. Mars r. Coh. 160. Extremely Fine.	12.50
F162	Denarius. Rv. Diana Lucifera standing r. Coh. 160. Extremely Fine.	15.00
F163	Denarius. Rv. Jupiter standing. Coh. 113. Extremely Fine.	15.00
F164	**Philip I, 244–249.** Antoninianus. Rv. Roma seated l. Coh. 169. Extremely Fine.	14.00
F165	Antoninianus. Rv. Emperor seated l. Coh. 120. Very Fine, choice.	10.00
F166	**Otacilia Severa,** wife of Philip I. Antoninianus. Rv. Concordia seated l. Coh. 4. Very Fine.	12.50
F167	**Philip II, 244–249.** Antoninianus. Rv. Philip I and II seated l. Coh. 17. **Uncirculated gem.**	30.00
F168	Tetradrachm of **Antioch**. Bust r. Rv. Eagle. BMC 557 but laureate head. Superb **Uncirculated. PLATE**	45.00
F169	**Trajan Decius, 249–251.** Antoninianus. Rv. Genius standing. Coh. 49. Extremely Fine.	14.00
F170	Antoninianus. Rv. Two Pannoniae standing. Coh. 86. Extremely Fine.	14.00
F171	**Herennia Etruscilla,** wife of Trajan. Antoninianus. Rv. Fecunditas standing, child in front. Coh. 8. About Uncirculated.	15.00
F172	**Herennius Etruscus, 251.** Antoninianus. Rv. Prince standing. Coh. 26. Extremely Fine.	15.00
F173	Tetradrachm of **Antioch.** Bust r. Rv. Eagle. BMC 610. Very Fine. **PLATE**	40.00
F174	**Hostilian, 251.** Antoninianus. Rv. Mars r. Coh. 15. E. F./About Uncirculated. **PLATE**	60.00
F175	**Trebonianus Gallus, 251–253.** Antoninianus. Rv. Aeternitas. Coh. 13. Extra Fine, choice.	15.00
F176	**Volusian, 251–253.** Antoninianus. Rv. Salus standing r. Coh. 118. **Uncirculated.**	25.00
F177	**Aemilianus, 252–253.** Antoninianus. Rv. Hercules standing r. Coh. 13 (10 fr). Very Fine.	30.00
F178	**Valerian I, 253–260.** Antoninianus. Rv. ORIENS AVGG; Sol l. Coh. 141. Extremely Fine, choice (see article).	12.50
F179	**Valerian II or Saloninus.** Antoninianus. Legand and reverse similar to the previous Antoninianus, but child bust. About Uncirculated, broad flan (see article).	20.00
F180	**Mariniana,** wife of Valerian I. Antoninianus. Rv. Empress flying on peacock. Coh. 16. Very Fine. **PLATE**	40.00
F181	**Postumus, 259–268.** Antoninianus. Rv. Emperor standing r. Coh. 331. About Uncirculated.	7.00
F182	**Quintillus, 270.** AE(Bronze) Antoninianus. Coh.15 (6 fr). About Uncirculated.	10.00
F183	**Aurelian, 270–275.** AE post-reform Antoninianus. Laureate head. Rv. Victory. Coh. 255 (6 fr). **Uncirculated.**	10.00
F184	**Severina,** wife of Aurelian. Billon Antoninianus. Rv. Concordia standing with two standards. Coh. 7. Very Fine, broad flan.	15.00
F185	**Vabalathus and Aurelian, 271–272.** AE Antoninianus. Busts both sides. Coh. 1. Fine/Very Good.	7.00
F186	**Tacitus, 275–276.** Billon Antoninianus. Rv. Virtus. Coh. 170. Superb, **FDC.**	15.00
F187	**Probus, 276–282.** Billon Antoninianus. Rv. Mars r. Coh. 894. **Uncirculated.**	7.50
F188	AE Antoninianus. Armored bust l., with spear and shield, wearing radiate helmet. Rv. Pax. Coh. 417. Broad flan. 24 mm. About Uncirculated.	10.00

Stock #		Price
F189	**Carus, 282–283.** AE Antoninianus. Rv. Victory with captives. Coh. 88. Very Fine.	4.50
F190	**Numerian, 283–284.** Billon Antoninianus. Rv. Emperor and Victory. Coh. 113. Extremely Fine, choice obverse.	12.50
F191	**Carinus Caesar.** AE Antoninianus. Rv. Prince standing. Coh. 103. About Uncirculated.	10.00
F192	**Carinus, 283–285.** AE Antoninianus. Tarraco mint. Rv. Felicitas. Coh. 24. Extremely Fine.	7.50
F193	AE Antoninianus. Rome. Aeternitas. Coh. 10. Extremely Fine.	7.50
F194	**Nigrinian,** known only through a few coins. AE Antoninianus. Rv. Eagle. Coh. 2. **Very Rare.** Fine/Very Good. **PLATE**	100.00
F195	**Diocletian, 284–305.** Billon Antoninianus. Emperor and Jupiter. Coh. 34. **Uncirculated gem.**	10.00
F196	**Allectus, 293–296.** AE Antoninianus. **Colchester** mint. Pax standing. RIC 86. Extremely Fine.	20.00
F197	**Maximianus Herculius, 286–305.** Billon Antoninianus. Rv. Emperor and Jupiter. Coh. 53. **Uncirculated.**	7.50
F198	**Constantius II, 337–361.** Silver Siliqua. Sirmium. VOTIS/XXX/MVLTIS/XXXX. Coh. 342. **Uncirculated.**	30.00
F199	**Magnus Maximus, 383–388.** Siliqua. Treves. Rv. Roma seated. Coh. 20. Superb **Uncirculated gem. PLATE**	45.00

ROMAN IMPERIAL BRONZES

F200	**Caesar, assass. 44 B.C.** As. Moneyer C. Clovius. Bust of winged Victory r. Rv. Minerva, carrying trophy l. Syd. 1026, **Rarity 3;** Coh. 7. Very Fine.	45.00
F201	**Tiberius. 14–37.** Sestertius, struck 22 A.D. CIVITATIBVS ASIAE RESTITVTIS; Emperor seated l. Rv. S.C. in center of legend. Coh. 3; RIC 19. Very Fine, choice, brown patina. **PLATE**	160.00
F202	Dupondius, Commagene mint, struck 20 A.D. Laureate head. Rv. Caduceus between cornucopiae. Coh. 8; BMC 174. Superb, dark green. E. F./V. F.	75.00
F203	**Claudius. 41–54.** As. Bare head l. Rv. Constantia standing l. Coh. 14. Extremely Fine.	37.50
F204	As. Bare head l. Rv. Libertas standing r. Coh. 47. Very Fine.	30.00
F205	**Nero. 54–68.** Sestertius. Laureate head l. Rv. DECVRSIO; Emperor on horseback r., accompanied by another horseman. Coh. 85. Green patina, broad flan. About Extremely Fine. **PLATE**	200.00
F206	Sestertius. Laureate head l. Rv. Closed temple of Janus. Coh. 146. About Very Fine. **PLATE**	85.00
F207	Dupondius. Radiate head l. Rv. Closed temple of Janus. Coh. 174. Very Fine, choice.	45.00
F208	As. Laureate head r. Rv. Closed temple of Janus. Coh. 171. Black patina. Very Fine.	50.00
F209	**Galba. 68–69.** Sestertius. Laureate head r. Rv. Honos and Virtus standing. Coh. 89 (30 fr). Very Fine.	125.00
F210	**Vitellius. 69 A.D.** As. Laureate head l. Rv. Libertas standing r. Coh. 49; RIC 5. Very Fine, choice.	115.00
F211	**Vespasian. 69–79.** Sestertius. Laureate head r. Rv. Roma standing. Coh. 419; BMC 5. Very nice green patina, excellent portrait. Very Fine. **PLATE**	85.00

Stock #		Price
F212	**Titus. 79–81.** Sestertius. Laureate head r. Rv. Pax standing l. Coh. 139. Very Fine/Fine. **PLATE**	70.00
F213	As. Laureate head l. Rv. Genius standing at altar. Coh. 97. Superb green patina. Choice Very Fine.	70.00
F214	**Domitian. 81–96.** Sestertius. Laureate head r. Rv. Jupiter seated l. Coh. 310. Fine.	37.50
F215	As. Rv. Minerva standing r. Coh. 660. Extremely Fine.	45.00
F216	**Nerva. 96–98.** As. Rv. Clasped hands. Coh. 21. Black patina. Fine.	20.00
F217	**Trajan. 98–117.** Sestertius. Laureate head r. Rv. Dacia seated before trophy. Coh. 531. Very nice patina and portrait. Very Fine. **PLATE**	60.00
F218	Dupondius. Rv. Pax standing. Coh. 353. Fine only, but superb malachite like patina.	20.00
F219	As. Rv. Victory flying with shield r. Coh. 640. Very Fine, choice.	25.00
F220	**Hadrian. 117–138.** Sestertius. Nude bust r. Rv. Jupiter seated l. Coh. 1184. Very Fine. **PLATE**	75.00
F221	**Antoninus Pius. 138–161.** Sestertius. Rv. Salus standing at altar, feeding serpent. Coh. 718. Choice Very Fine, dark green.	50.00
F222	Sestertius. Rv. Wolf and Twins. Coh. 917. Fine.	25.00
F223	**Faustina Senior, wife of Antoninus.** Sestertius. Rv. Ceres standing. Coh. 88. Fine.	20.00
F224	As. Rv. Ceres standing. Coh. 86. Choice Very Fine, black patina.	30.00
F225	**Marcus Aurelius, as Caesar.** Sestertius. Beardless head r. Rv. Pontifical implements. Coh. 454. About Very Fine.	37.50
F226	**Marcus Aurelius. 161–180.** Sestertius. Bearded head. Rv. Felicitas standing. Coh. 186. Superb green patina and portrait. E. F./V. F. **PLATE**	75.00
F227	Dupondius. Rv. Salus at altar. Coh. 549. Very Fine.	25.00
F228	**Faustina Junior, wife of Aurelius.** Sestertius. Rv. Juno standing l., peacock at feet. Coh. 142. Red patina, choice Very Fine.	42.50
F229	As. Rv. Diana Lucifera standing. Coh. 89. Superb green, gem like patina. Very Fine.	35.00
F230	**Lucius Verus. 161–169.** Sestertius. Bare head. Rv. Lucius and Aurelius clasping hands. Coh. 26. Fine.	30.00
F231	Dupondius. Rv. Armenian prisoner seated r., below trophy. Not in Cohen. BMC 1306. Rare. Very Fine.	35.00
F232	**Lucilla, wife of Verus.** Sestertius. Rv. Pietas standing at altar. Coh. 54. Very Fine, smooth dark patina.	37.50
F233	**Commodus. 177–192.** Sestertius. Rv. Jupiter standing. Coh. 253. Superb portrait of mature Emperor. E. F./V. F., smooth dark brown patina. **PLATE**	110.00
F234	Sestertius. Rv. Felicitas standing. Coh. 123. Very Fine, nice patina.	40.00
F235	**Crispina, wife of Commodus.** As. Rv. Juno standing, peacock at feet. Coh. 24. Very Fine, dark patina.	40.00
F236	**Julia Domna, wife of Septimius Severus.** Sestertius. Rv. Juno standing, peacock at feet. Coh. 88. Choice Very Fine. **PLATE**	85.00
F237	**Caracalla. 198–217.** As. Aesculapius standing. Coh. 309. Very Fine, choice.	20.00
F238	**Geta, Caesar. 198–209.** As. Youthful bust r. Rv. Pallas seated l., serpent on tree in front. Coh. 111, **original cast in Gaul.** Very Fine.	35.00
F239	**Diadumenian. 217–218.** As or Dupondius. Rv. Prince standing with three standards. Coh. 9 (20 fr). Nice Fine. **PLATE**	50.00
F240	**Elagabalus. 218–222.** Sestertius. Rv. Libertas standing l. Coh. 103. Nice Fine.	40.00

Stock #		Price
F241	**Severus Alexander. 222–235.** As. Rv. Severus in quadriga. Coh. 378 (12 fr). Very Fine.	35.00
F242	Sestertius. Rv. Pax rushing l. Coh. 189. E. F. brown patina. **PLATE**	50.00
F243	Sestertius. Rv. Providentia standing. Coh. 503. E. F. green patina.	60.00
F244	**Julia Mamaea, mother of Alexander.** Sestertius. Rv. Felicitas Publica, leaning on column. Coh. 21. Very Fine, choice. Green patina. **PLATE.**	60.00
F245	**Maximinus I. 235–238.** Sestertius. Rv. Salus seated l. Coh. 90. Very Fine.	20.00
F246	**Gordian III. 238–244.** Sestertius. Rv. Aequitas standing. Coh. 19. E. F./V. F.	20.00
F247	**Philip I. 244–249.** Sestertius. Rv. Felicitas standing l. Coh. 138. Very Fine, superb light green patina.	30.00
F248	**Otacilia Severa, wife of Philip I.** Sestertius. Rv. Pietas standing. Coh. 31. Very Fine, nice patina.	40.00
F249	**Philip II. 247–249.** Sestertius. Rv. Philip standing with globe and spear. Coh. 55. Very Fine.	35.00
F250	Sestertius. **Millennium of Rome.** Rv. Goat standing l. Coh. 73 (6 fr). Very Fine, choice.	40.00
F251	**Trajan Decius. 248–251.** Sestertius. Rv. Dacia standing l., holding staff with head of ass. Coh. 18. Scarce. Oblong planchet. Very Fine.	30.00
F252	**Trebonianus Gallus. 251–253.** Sestertius. Rv. Liberalitas standing. Coh. 57. Fine, irregular flan.	20.00
F253	**Salonia, wife of Gallienus.** Sestertius. Rv. Venus standing. Coh. 122 (12 fr). Fine.	30.00
F254	**Julian II Apostata. 360–363.** First Bronze. 28 mm. Rv. Bull Apis. Coh. 39. Rare. Very Fine/Fine.	37.50
F255	**Jovian. 363–364.** First Bronze. 29 mm. Rv. Emperor standing, holding labarum. Coh. 23. **Very Rare.** E. F./V. F. **PLATE**	150.00

A REQUEST FOR INFORMATION ABOUT JEWISH MEDALS

We have been asked to bring the following communication to the attention of our readers:

"After much deliberation, examination, confrontation and conversation, the undersigned attempts to compile a catalogue of Jewish medals starting with those of the sixteenth century and embracing all issues for honouring personalities, commemorating congresses, exhibitions, synagogues, etc.

The literature on this subject is both outdated and inadequate even for the periods covered. The list given in the Universal Jewish Encyclopaedia, for instance, stops in 1904, and even for this period it is far from complete.

The compiler would therefore be very grateful to the readers of this journal for assistance by notifying him of their own possessions. To cover the subject as thoroughly as possible, information in each case should be given as to year of issue, authority issuing, designer, engraver, mint, metal, text and design of obverse and reverse, size, edge, weight and any other data known to the owner.

Information should be kindly sent to:

Paul P. Lindenberg
600 West End Avenue, Apt. 3D
New York, N. Y. 10024"

French Coins 11th–15th Century

The abbreviations "L." and "Ci.," used when describing the following coins, refer to Lafaurie's, "Les Monnaies des Rois de France", Vols. I and II, and Ciani's, "Les Monnaies Royales Françaises", respectively.

In considering condition it might be remembered that standards regarded as normal when grading milled issues of the 18th and 19th Centuries cannot be applied to hammered coins of the 12th or 16th Century. Early French pieces frequently suffer more from weak striking than from circulation.

Stock #		Price
F256	**Henry I, 1031–1060.** Denier of **Paris.** Obv. Greek A & Omega suspended, surrounded by HANIRICVS REX. Rv PAISIVS CIVITAS with cross in center. L. 23; Ci. 33. Very Fine and round but not sharply struck as usual. Rare. **PLATE**	70.00
F257	**Philip I, 1060–1108.** Denier of **Mantes.** Obv. Two annulets and two crosses within circle. Title rendered SILIPVS REX. Rv. Cross within circle. L. 66; Ci 64. About Very Fine and round. **PLATE**	40.00
F258	**Louis VI, 1108–1137.** Denier of **Orleans.** Obv. City gate with annulet above surrounded by title. Rv. Cross with annulet and Y in angles. L. 130; Ci. 111. Fine to Very Fine.	10.00
F259	**Louis VII, 1137–1180.** Denier of **Paris.** Obv. FRA O C(Rv). N in field surrounded by title. L. 139; Ci. 129. Fine to Very Fine.	12.50
F260	Denier of **Bourges.** Obv. Bearded head wearing miter, surrounded by title. L. 145; Ci. 119. Very Fine. Rare.	27.50
F261	**Philip II Augustus, 1180–1223.** Denier Parisis of **Paris.** Obv. FRA OC(Rv). N in field, surrounded by title. Rv. Cross within circle and PARISII CIVIS. L. 181; Ci. 160. About Very Fine and round.	10.00
F262	Denier Parisis of **Arras.** Type as above. L. 184; Ci. 154. About Very Fine and round, but not sharply struck.	10.00
F263	**Louis IX, (St. Louis), 1226–1270.** Gros tournois. Obv. Cross surrounded by title and outer legend BNDICTV etc. Rv. Stylized tower surrounded by TVDONVS CIVIS within in a border of 12 Lys. L. 198a; Ci. 181. A nice Very Fine.	30.00
F264	Gros tournois. Type as above, variety. L. 198c; Ci. 181. About Extra Fine and attractive. **PLATE**	45.00
F265	Denier tournois. Obv. Cross surrounded by title. Rv. City tower, etc. L. 201; Ci. 184. About Very Fine.	5.00
F266	**Philip III, (le hardi), 1270–1285.** Gros tournois. Type similar to the Gros of Louis IX but with PHILIPVS REX. L. 204; Ci. 188. About Very Fine.	22.50
F267	**Philip IV (le bel), 1285–1314.** Gros tournois. Type similar to the Gros of Philip III with **round O.** L. 217; Ci. 203b. About Extra Fine.	35.00
F268	Gros tournois. Type as above. A nice Fine. 10.00; A nice Very Fine.	15.00
F269	Gros tournois. **Long O.** L. 218. A nice Very Fine.	20.00

Stock #		Price
F270	Gros tournois. **Long O and lys** on point of city tower. L. 219; Ci. 200. Choice Very Fine. **Rare. PLATE**	40.00
F271	Maille demie, or ½ Gros. Long O. L. 221; Ci. 207. Two planchet cracks at edge and not sharply struck. Fine.	8.50
F272	Maille tierce or ⅓ Gros. Round O. Type similar to the Gros, but 10 lys on outer reverse border. L. 223a; Ci. 213. A nice Very Fine and round.	15.00
F273	Maille tierce. A variety of the above. L. 223a; Ci. 211. Very Fine and round.	12.50
F274	Denier tournois. Obv. Cross surrounded by title. L. 228; Ci. 224. A nice Fine.	7.50
F275	Double tournois. Obv. Cross surrounded by title, etc. L. 234; Ci. 218. Fine.	7.50
F276	Bourgeois fort. Obv. Floriated cross with long limb. Rv. FOR TIS surmounted by crown. L. 236; Ci. 221. A nice Very Fine, but not sharply struck.	4.50
F277	Bourgeois simple. Rv. NOV VS surmounted by lys. L. 237; Ci 233. Very Fine. Rare.	20.00
F278	**Philip V(le long), 1316–1322.** Gros tournois of the conventional type. Symbol separates PHILIPPVS and REX. L. 242; Ci. 244. Choice Very Fine and round.	20.00
F279	A similar Gros tournois. Nice Very Fine.	17.50
F280	**Charles IV(le bel), 1322–1328.** Maille demie, or ½ Gros. Type similar to the Gros. Rv. Legend. FRANCHORVM. L. 247; Ci. 256. Very Fine.	10.00
F281	Maille blanc as above. Rv. Legend. FRANCORVM. L. 247a. Very Fine.	10.00
F282	Double Parisis. 3rd issue. Obv. Crown with annulet below, surrounded by legend. L. 248; Ci. 261. Very Fine.	8.50
F283	Maille or quart de double. Obv. Crown with K beneath. Legend FRACORVM. L. 250; Ci. 264. Very Fine.	15.00
F284	**Charles V. 1364–1380.** Blanc au **K.** Obv. Crowned K, surrounded by DEI GRACIA and outer border of lys. Rv. Similar to obverse of Gros. L. 373; Ci 471. Fine to Very Fine.	17.50
F285	**Charles VI, 1380–1422.** Blanc Guénar or demi Gros. Obv. Shield with three lys within circle, surrounded by title. Rv. Cross with crowns and lys in angles surrounded by legend. First variety. L. 381; Ci. 506. Fine, because weakly struck.	5.00
F286	Blanch Guénar as above. **Limoges.** Second variety. L. 381a; Ci. 507. An exceptionally sharp and clean specimen of this issue. Extra Fine.	10.00
F287	Blanc Guénar as above. **Tournay.** Second variety. Fully round but weakly struck. Fine to Very Fine.	5.00
F288	Blanc Guénar. Third variety. L. 381b; Ci. 508. Very Fine but slightly clipped.	4.50
F289	Blanc Guénar. Fourth variety . L. 381c; Ci. 509. Slightly double struck with edge chip at 7 o'clock. Otherwise **Uncirculated and Choice.**	12.50
F290	Gros called Florette. Obv. Three fleur de lys with crown above, within circle surrounded by legend. Rv. Cross with crowns in two angles. First issue. L. 391; Ci. 524. Slightly clipped between 7 and 8 o'clock. Very Fine.	6.50
F291	Florette. Second issue. Annulet in circle above crown. L. 402; Ci. 526. Very Fine.	8.50
F292	Florette. Third issue. **Paris.** Lys after REX and annulet in circle. L. 402a; Ci. 527. Fine and Very Fine, though weak striking.	6.50
F293	**Charles VII, 1422–1461.** Plaque or double Gros. Obv. Three fleur de lys surrounded by title. Rv. Long cross F–R–A–C– in angles. L. 480a; Ci. 657. Weakly struck in center. Legend Very Fine.	15.00

F 47

F 55

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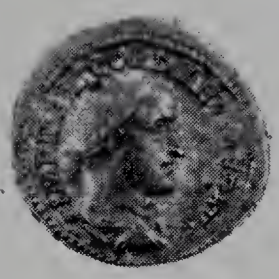

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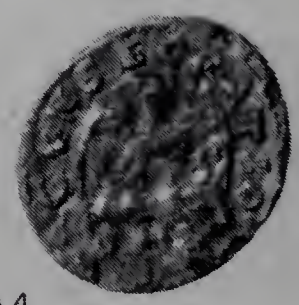

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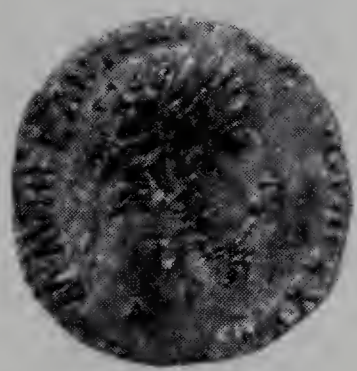

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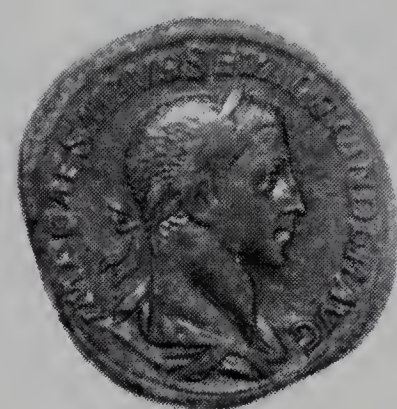

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Stock #		Price
F294	Demie Plaque. Similar type. L. 481; Ci. 658. Fine and round. Rare.	25.00
F295	Blanc Aux Coronnelles. Obv. Shield surrounded by three crowns and outer legend. Rv. Cross with crowns and lys in angles. **Dijon.** L. 514; Ci. 686. Very Fine.	12.50
F296	Blanc as above. Fourth issue L. 514c; Ci. 688. Fine to Very Fine.	7.50
F297	**Louis XI, 1461–1483.** Blanc aux Coronnelles. Type similar to previous reign. L. 534; Ci. 755. Fine.	4.50
F298	Grand Blanc or Blanc au soleil. Three lys in trilobe. L. 535; Ci 759. Fine.	5.00
F299	Liard. Obv. Dolphin. Rv. Cross with lys and crowns in angles. L. 543; Ci. 769. Part of legend weak. Fine and Very Fine.	7.50
F300	**Charles VIII, 1483–1497.** Carolus or Dizain. Obv. K. surmounted by crown and flanked by lys. L. 568; Ci. 814. Fine.	15.00
F301	Liard au dauphin. Type similar to previous reign. Second issue. L. 574; Ci. 828. Fine.	12.50

FRENCH COINS OF THE RENAISSANCE

F302 **Louis XII, 1497–1515.** Teston, issued April 6, 1514. Obv. Portrait bust in profile wearing doublet and mantle, with "Beatle hairdo" surmounted by crown, all within a circle. Title: LVDOVICVS: dEI: GRA: FRANCORVM: REX. Rv. Shield of France crowned within polylobe, surrounded by legend XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT. **Paris.** L. 632c; Ci. 920. This was the first portrait coin of the French series. A nice Fine. **Very Rare. PLATE** 400.00

Lafaurie makes the following comment:

"We regard this piece as having a place of particular importance. Struck at the very end of the reign of Louis XII, it opened a new chapter in French numismatics. It is the first French silver coin with a high value which was not produced simply for use as small change. But the significance of this monetary evolution was increased two fold by a revolution in the art of coinage: the first appearance of a regal portrait. The artistic freedom allowed in the rendering of the King's bust is immediately apparent. Each mint used its own version. The results of this unfettered artistic climate reached their full bloom under Francis I. — The Teston was struck at Lyons, Paris, Rouen and Tours, with as many varieties of effigies".

F303 **Francis I, 1515–1547.** Teston, **5th Type.** Youthful bust of the King, r., wearing a "Chaperon fleurdelisé" and long hair. mm. Dot under 15th letter for **Rouen.** Rv. Shield of France surmounted by open crown all within polylobe. L. 659; Ci. 1113. About Very Fine. **PLATE** 55.00

Stock #		Price
F304	Teston, **10th Type.** Beardless bust of the King, r., wearing an arched crown and long hair. mm. Dot under 12th letter for **Lyons.** Rv. Shield of France surmounted by open crown and flanked by crowned F's, all within circle. L. 667; Ci. 1110. Portrait unusually sharp, but legend incomplete. **PLATE**	70.00
F305	Teston, type and mint as above. Although the portrait is not struck up sharply, the coin is more fully round. **PLATE**	65.00
F306	Demi–Teston. Crowned and armored, beardless bust r. Rv. Crowned Arms between two crowned F's. **Dijon.** L. 670. Ci. 1131. Fine.	35.00
F307	Teston du Dauphiné. 1st Type. Beardless bust of the King, r., wearing an arched crown and long hair. mm. Dot under 1st letter for **Cremieu.** Rv. Quartered Arms of France and Dauphiné — lys and dolphins. L. 683b; Ci. 1140. Portrait is clear, but legend shows evidence of clipping. **PLATE**	60.00
F308	Douzain aux Couronnelles. Type as previous reigns. L. 694c; Ci. 1158. Very Fine.	12.50
F309	Teston, **26th Type.** Bearded bust r., wearing spiked crown and short hair. Rv. Shield of France surmounted by open crown, within polylobe. mm. D for **Lyons.** L. 766; Ci. 1121. Choice Very Fine. **PLATE**	70.00
F310	**Henry II, 1547–1559.** Teston, 1551. **1st Type.** Bust **K** — bearded, wearing closed crown. Rv. Shield of France surmounted by closed crown, flanked by crowned H's. mm. E for **Tours.** L. 819; Ci. 1264. Very Fine. **PLATE**	35.00
F311	Teston, 1553. **2nd Type.** Bust **N** — plain bearded head with armor. Rv. Shield of France surmounted by closed crown, flanked by crowned H's.. mm. A for **Paris.** L. 821n; Ci. 1268. Very Fine and fully round. **PLATE**	40.00
F312	Teston, 1554. **2nd Type**. Bust **Q** — large plain bearded head without shoulders. Rv. As above. mm. T for **Nantes.** L. 821q; Ci. 1271. About Very Fine but not sharply struck. **PLATE.**	25.00
F313	Teston, 1556. Type as above. mm. M for **Toulouse. Extra Fine to A. U. Rare in this condition. PLATE**	65.00
F314	Teston, 1554. **2nd Type.** Bust **R** — plain beared head with armor. Rv. As above. mm. H for **LaRochelle.** Bust not struck up. Rv. Double struck. Fine to Very Fine.	22.50
F315	½ Teston, 1555. 2nd Type. Bust **U** — plain bearded head. Rv. Similar to the above. mm. M for **Toulouse.** Fine to Very Fine.	10.00
F316	Douzain aux Croissants. Obv. Shield of France flanked by crowned crescents. Rv. Cross formed of interlaced crescents, topped by lys with two crowns and two H's in angles. L. 835; Ci. 1309. mm. F for **Angers.** Fully round but weakly struck. 7.50; mm. C for **St.-Lo.** Slightly clipped. Fine. 4.50; mm. K for **Bordeaux.** Fully round but weakly struck. 7.50; mm. D for **Lyons.** Weakly struck. 5.00; mm. Y for **Romans.** Fine.	4.50
F317	**Francis II, 1559–1560.** Teston, 1559. Bust and title of Henry II (Laf. 821) L. 865; Ci. 1268. mm. L for **Bayonne.** Not sharply struck but fully round. Choice Very Fine.	35.00
F318	Teston, 1559. Bust and title of Henry II as above. **Bordeaux.** L. 865; Ci. 1333. Slightly clipped. Very Fine.	17.50

Stock #		Price
F319	**Charles IX, 1560–1574.** Teston, 1561. Struck with title and bust of Henry II. Narrow bust. mm. B for **Rouen.** L. 882; Ci. 1353 var. Very Fine.	25.00
F320	Teston, 1561. 3rd Type. Large laureate bust of Henry II. mm. L for **Bayonne.** Fine and Very Fine. Details of profile a little weak because of poor striking. L. 884; Ci. 1272.	20.00
F321	Teston du Dauphiné, 1561. Bust S of Henry II, plain. Rv. Crowned Arms of France and Dauphiné flanked by crowned H's. mm. Z for Grenoble. L. 886; Ci. 1353. Shows little wear but has been carelessly struck.	30.00
F322	Teston, 1562. **Portrait and title of Charles IX(VIIII).** Laureate head l. Plain armor. Type A. Rv. Crowned Arms of France flanked by crowned C's. mm. M for **Toulouse.** L. 895a; Ci. 1365. Fully round and Extra Fine to A. U. Rare in this condition. **PLATE.**	75.00
F323	Teston, 1562. Small laureate head in ornamental armor. **Type B.** Rv. Similar to the above. mm. B for **Rouen.** Nice Very Fine.	40.00
F324	½ Teston, 1563. Bust **type B.** mm. H. Laf. 896. G./V. F. 7.50; 1562. Bust **type C.** mm. L. Laf. 900. F./V. F. 8.50; 1564. Ornamental armor. mm. D. L. 902. F./V. F.	8.50
F325	Teston, 1574. Bearded and laureate bust l. **Type F.** Rv. Similar to the above. mm. M for **Toulouse.** L. 909f; Ci. 1362. Not sharply struck. Very Fine and round.	35.00
F326	Teston, 1573. Type as above. mm. D for **Lyons.** Details of bust sharp and clear. Extra Fine. **PLATE**	65.00
F327	Teston du Dauphiné, 1567. Youthful laureate bust. Rv. Arms of France and Dauphiné. mm. Z for **Grenoble.** L. 911; Ci. 1365. Fine and Very Fine.	20.00
F328	Sol Parisis, 1565. Obv. Crowned Arms of France. Rv. Cross formed of lys and crescents. mm. D for **Lyons.** L. 913; Ci. 1379. Very Fine.	7.50
F329	Double Sol Parisis, 1571. Obv. Three lys in field with crown above. Rv. Cross with lys at extremities. **Bordeaux.** L. 915; Ci. 1376. Very Fine.	12.50
F330	Double Sol, 1571. Type as above. mm. M for **Toulouse.** Fine.	5.00
F331	Douzain. Obv. Crowned Arms flanked by C's. mm. P for **Dijon.** L. 918. Fine/Very Fine.	7.50
F332	**Henry III, 1574–1589.** Teston, 1575. Struck with title and youthful bust of Charles IX. mm. G for **Poitiers.** L. 945; Ci. 1362 var. Fine and Very Fine.	27.50
F333	Teston, MDLXXV. Large bearded laureate bust of Charles IX. mm. M for **Toulouse.** L. 945; Ci. 1404. Very Fine.	35.00
F334	Teston, 1575. Laureate bearded bust of Henry III in ruff, r. mm. F for **Angers.** Rv. Crowned Arms of France flanked by crowned H's. Fine to Very Fine, carelessly struck with planchet cracks at edges. L. 966; Ci. 1415.	22.50
F335	Teston, 1576. Laureate bearded bust. mm. M for **Toulouse.** L. 966; Ci. 1414. Very Fine.	25.00
F336	Franc, 1578. Narrow laureate bust, date below, all within circle surrounded by title. Rv. Floriate cross, H in center, within circle surrounded by inscription. mm. L for **Bayonne.** L. 970; Ci. 1421. Very Fine and fully round. Scarce in this condition.	35.00

Stock #		Price
F337	Franc, 1581. Laureate bearded bust, mm. M below, all in circle surrounded by title, with date preceding name. **Toulouse.** L. 970; Ci. 1434. Very Fine. Scarce in this condition.	35.00
F338	Franc, 1584. Bust as above with C below for **St. Lo.** Date in reverse legend. L. 970; Ci. 1431. Choice Very Fine. Scarce in this condition. **PLATE**	45.00
F339	½ Franc, 1587. Type as above. mm. G for **Poitiers** in legend. Date in reverse legend. L. 971; Ci. 1430. Very Fine.	20.00
F340	½ Franc, 1587. mm. I for **Limoges** below bust. L. 971. Very Fine and round. Scarce in this condition.	25.00
F341	½ Franc, 1589. mm. B for **Rouen** below bust. L. 971. Fine.	17.50
F342	½ Franc, 158?. mm. E for **Tours** below bust. L. 971. Very Fine but carelessly struck.	15.00
F343	¼ Franc, 1589. mm. B for **Rouen** below bust. L. 972; Ci. 1432. Choice Very Fine and round.	20.00
F344	¼ Ecu, 1587. Obv. Cross with lys at extremities, surrounded by Royal title. Rv. Crowned Arms of France, flanked by II's, also surrounded by Royal title. mm. K for **Bordeaux.** L. 973a. Carelessly struck but Fine.	10.00
F345	⅛ Ecu, 1585. Crowned Arms of France flanked by B and 8. mm. H for **LaRochelle.** L. 974; Ci. 1440. Fine to Very Fine.	7.50
F346	Double Sol Parisis, 1582. Obv. Crowned H with three lys in field. **Paris** L. 978; Ci. 1444. Fine to Very Fine.	5.00
F347	Double Sol, 1585. Type as above. mm. O for **Riom.** Choice Very Fine and round.	7.50
F348	Douzain, 1576. Crowned shield flanked by H's. L. 980. V. F. $3.50; 1575 double struck. Very Fine.	5.00
F349	Douzain for Dauphiné, 1576. Crowned Arms of France and Dauphiné. L. 985. Fine to Very Fine, but carelessly struck.	5.00
F350	**The League.** Struck in the name of Cardinal Bourbon as Charles X. ¼ Ecu, 1597. Obv. Cross with lys at extremities. mm. 99 for **Dinan.** L. 1021. Fine to Very Fine. 5.00; 1951. mm. A. Fine.	4.00
F351	⅛ Ecu, 1590. **Paris.** Conventional type but carelessly struck. L. 1022; Ci. 1489. Very Fine.	3.50
F352	**Henry IV, 1589–1610.** ½ Franc, 1590. Bearded laureate bust **(Type I)** within circle. Rv. Floriate cross with H in center mm. E for **Tours.** L. 1061; Ci. 1536 var. Not sharply struck. Fine.	20.00
F353	½ Franc, 1591. Laureate, bearded and armored bust **(Type 2)** with long pointed beard, surrounded by legend. mm. Monogram CH for **Chalons.** L. 1061; Ci. 1540. Ex Dr. Ives Collection. Very Rare. Extra Fine. **PLATE**	85.00
F354	½ Franc, 1595. Narrow laureate bearded and armored bust **(Type 3)** surrounded by legend. mm. K for **Bordeaux.** K and harp with star above, below bust. L. 1061; Ci. 1541. Very Fine in point of wear, but carelessly struck.	20.00
F355	½ Franc, 1600. Bearded laureate bust (Type 6), with F below for **Angers. Legend starts at bottom left center.** L. 1061; Ci. 1541 var. Scarce variety. Fine and Very Fine.	15.00
F356	¼ Franc, 1598. Laureate bearded bust. mm. I for **Limoges.** L. 1062; Ci. 1548. Fine and Very Fine.	17.50

Stock #		Price
F357	¼ Ecu, date obscure. Obv. Cross with lys at extremities. Type A. L. 1064; Ci. 1510. Obv. double struck. Fine and Very Fine.	5.00
F358	¼ Ecu, 1599. Obv. Floriate cross. Type B. mm. 9 for **Rennes.** L. 1064; Ci. 1517. Very Fine.	7.50
F359	¼ Franc, 1600. Type as above with smaller floriate cross. **Rennes.** Poorly struck in center. Fine.	4.50
F360	¼ Ecu, 1605. Type as above. mm. F for **Angers.** Several tiny planchet cracks at edge, but fully centered on both sides. Although this coin can be called Very Fine, it is probably as struck and technically Uncirculated.	15.00
F361	⅛ Ecu, 1598. m. L for **Bayonne.** L. 1067; Ci. 1527. Very Fine and Fine.	3.50
F362	⅛ Ecu, 1609. **Rennes.** L. 1067; Ci. 1526. Nice Fine.	3.50
F363	Douzain. Obv. Crowned shield flanked by H's. 1592. mm. C. V. F. 5.00; 1596. mm. A. Fine. 3.50; 15? ?. **Amiens.** Fine/Very Fine.	4.25
F364	⅛ Ecu for Dauphiné, 1605. Obv. Crowned Arms of Dauphiné. L. 1093; Ci. 1528. Carelessly struck. Partly Fine, partly V. F.	6.50
F365	¼ Ecu, 1596 for Béarn. Obv. Cross with lys at extremities. Rv. Crowned Arms of France, Navarre and Béarn, flanked by II's L. 1099; Ci 1520. About as struck but not sharp.	15.00

EUROPEAN DOLLARS 16th TO 18th CENTURY

F366	**AUSTRIAN NETHERLANDS. Joseph II.** Crown Taler, 1784, Brussels. Head r. Dav. 1284. Very Fine.	20.00
F367	**BRUNSWICK-WOLFENBUTTEL. Julius, 1568–1589.** Broad Double "Spectacles" Taler, 1587. Half length armored bust l. holding battle-axe; Arms with three helmets r. Rv. Wildman standing, holding tree in r. hand and candle in l. hand, and hourglass, on which skull and suspended spectacles; horse in front. Fiala 345; Knyph. 120. Very **Rare.** Very Fine. **PLATE**	250.00
F368	**Henry Julius, 1589–1613.** Rebel Taler, 1595. Wildman standing, holding torch and double-arrow; behind him a dog. Rv. Biblical Rebels being swallowed up by the earth; all in circle of Arms. Kn. 303; M. 1113. Very Fine.	45.00
F369	**BRUNSWICK-LUNEBURG. Christian Louis of Celle, 1648–1665.** Horse Taler, 1660. Arms with five helmets. Rv. Free horse in wreath. Kn. 2247. Very Fine.	45.00

Stock #		Price
F370	**ANGLO-HANOVERIAN. George I of England.** Broad Wildman Taler, 1725. Garter Star in center of four Arms in cross-form. Rv. Wildman standing. Dav. 2077 ($60.00); Kn. 2939. Extremely Fine. **PLATE**	55.00
F371	**George II of England.** Horse Taler, 1755. Crowned Arms. Rv. Free horse l.; date between roses, mm. I.W.S. Dav. 1286. Very Fine.	55.00
F372	Horse Taler, 1757. Similar type, but smaller horse, no roses. Dav. 3305. Almost Extremely Fine.	60.00
F373	**GENOA.** Scudo stretto, 1651. Stars in angles of cross potent. Rv. Madonna. C.N.I. 3; type Dav. 1366. Very Fine.	60.00
F374	Scudo stretto, 1687. Similar type. C.N.I. 7. Irregular flan, Madonna weakly struck.	60.00
F375	**HOHENLOHE-NEUENSTEIN-OHRINGEN. John Frederick II, 1709-1765.** Half-Taler, 1760. Bust l. Rv. Three shields in frame. Craig 38. Very Fine.	15.00
F376	**HOHNSTEIN. Ernest VII, 1580-1593.** Taler, 1586. Arms with two helmets. Rv. St. Andrew standing, holding cross on which orb. Knyph. 6885. **Rare.** Very Fine. **PLATE**	55.00
F377	**LUNEBURG-CITY.** Broad Taler n. d. (16th Century). Crescent with face l. Rv. St. John standing. Knyph. 5040 and Knigge 4789 have had this type only as double-taler. Very **Rare.** Very Fine. **PLATE**	125.00
F378	**MAYENCE. Emerich Joseph von Breitenbach, 1763-1774.** Taler, 1768. Bust r. Rv. Double Arms. Dav. 2426. Very Fine.	50.00
F379	**MUNSTER. Bernhard Christoph von Gallen, 1650-1678.** Cosfeld Taler, 1659. Arms. Rv. Crucifix. Madai 840; Amp. 8280. Very Fine.	110.00
F380	**NUREMBERG.** Taler, 1754. City-view. Rv. Bust of Francis I. Dav. 2484. Very Fine, choice.	35.00
F381	Taler, 1768. City-view; Rv. Orb on breast of Imperial eagle; name of **Joseph II.** Dav. 2494. V. F./E. F.	37.50
F382	**OLMUTZ. Charles of Lorraine, 1695-1711.** Broad Taler, 1704. Bust r. Rv. Eagles support Arms. Dav. 1208. Very Fine.	35.00
F383	**PORTUGAL. Maria I.** Cruzado novo or 400 Reis, 1798. Dav. 1632. Very Fine.	10.00
F384	**John, Prince-Regent.** Cruzado novo, 1799. Dav. 1633. Very Fine.	10.00
F385	**PRUSSIA. Frederick II the Great, 1740-1786.** Taler, 1777-A. Old head. Dav. 2590. Very Fine, choice.	20.00
F386	**REUSS-GREIZ. Henry XI, 1743-1800.** Mining Gulden or ⅔ Taler, 1754. Bust r. Rv. Lion above mining scene. **Rare.** Craig 28. Almost Very Fine.	17.50
F387	**SALZBURG. Paris, Count Lodron, 1619-1653.** Taler, 1621. Arms. Rv. Saint seated facing. Zeller 29. Very Fine, choice.	30.00
F388	**SAXE-ALTENBURG. John Philip and three brothers.** Taler, 1612. Two and two busts confronted. Rv. Shield in center of shields and legends. Mers. 4159. Fine/V. F.	15.00
F389	**SAXONY. August I. 1553-1580.** Taler, 1578. Bust r. Rv. Arms. Very Fine, choice.	30.00
F390	**Christian II, John George I and August under Regency, 1591-1601.** Taler, 1595. Bust of the three Princes facing. Rv. Arms with three helmets. Erb. 427. Very Fine.	17.50
F391	Taler, 1598. Similar type. Erb. 430. Very Fine, choice.	20.00

Stock #		Price
F392	**John George II, 1656–1680.** Bust in ermine coat, r. Rv. Arms with eight helmets. Extremely Fine.	30.00
F393	**SPAIN. Philip V.** 8 Reales, 1718, **Seville,** Mm. M. Arms. Rv. Castles and lions in angles of cross. Y–L 1467; Dav. 1696 ($60.00). Very Fine.	35.00
F394	**SPANISH NETHERLANDS. Philip IV, 1621–1665.** Ducaton, 1665 for **Brabant,** Antwerp mint. Bust r. Rv. Lions support Arms. G–H 327–lb; Herrera 1523. Very Fine, broad flan.	35.00
F395	Patagon, 1631 for **Brabant,** Antwerp. Arms. Rv. Burgundian cross. G–H 329–1. About Very Fine.	30.00
F396	**TYROL. Archduke Ferdinand, 1564–1595.** Taler n. d. Armored bust r. wearing coronet. Rv. Arms within Golden Fleece. Very Fine, choice.	25.00
F397	**VENICE. Francis Erizzo, 1631–1646.** Scudo n. d. Winged lion in shield. Rv. Cross fleury. Type Dav. 1524. Very Fine.	35.00
F398	**Dominic Contarini, 1659–1674.** Ducato n. d. Lion of St. Mark. Rv. Kneeling Doge receiving banner from seated St. Mark. Type Dav. 1527. Nice Fine, flan defect.	17.50
F399	**WURZBURG. Francis Louis von Erthal.** Taler, 1785. Bust r. Rv. Three Saints above Arms. Dav. 3905. Very Fine.	35.00

GERMAN TALERS 19th CENTURY

F400	**ANHALT–BERNBURG. Carl.** Mining Taler, 1582. 10,000 issued. Dav. 504. Very Fine.	15.00
F401	**BAVARIA. Maximilian Joseph.** Taler, 1825. Uniform bust with short hair. Dav. 554; J. 16. **Rare,** only 1932 struck. Choice V. F.	100.00
F402	**Louis I.** Family Taler, 1828. Portraits of King, Queen and eight children. Dav. 563. Extra Fine.	35.00
F403	**Maximilian II. Taler, 1861.** Dav. 606. Very Fine.	4.00
F404	Double Taler, 1851. Regular issues. Dav. 601. Extremely Fine.	40.00
F405	**BREMEN.** Shooting Taler, 1865. Dav. 628. **Uncirculated.**	12.50
F406	**BRUNSWICK. William I.** Taler, 1841. Dav. 632; J. 243b. Very Fine.	12.50
F407	Double Taler, 1855. Mantled Arms. Dav. 633. Very Fine.	25.00
F408	**FRANKFURT.** Taler, 1860. Bust of Franconia. Dav. 649. V. F.	5.00
F409	**MECKLENBURG–SCHWERIN. Paul Frederick, 1837–1842.** Gulden or ⅔ Taler, 1840. Head r. Craig 97. Choice Extra Fine.	10.00
F410	**NASSAU. William.** Taler, 1817. Mantled Arms. Rv. Value. Dav. 741. Scarce. Nice Fine, slight flan defect.	30.00
F411	**Adolf.** Taler, 1859. Dav. 747. About Very Fine.	5.00
F412	Double Taler, 1854. Head r. Rv. Mantled Arms. Jaeger 53b; Dav. 745 ($75). About Uncirculated.	45.00
F413	**PRUSSIA. Frederick William III.** Taler, 1814–A. Head l. Dav. 756. Fine.	4.50
F414	Mining Taler, 1838. Dav. 764. Very Fine.	4.50
F415	**Frederick William IV.** Taler, 1848. Dav. 769. Very Fine.	4.50
F416	Mining Taler, 1859. Dav. 776. Very Fine.	4.50
F417	Taler, 1859. Rv. Eagle. Dav. 775. Extra Fine.	5.00
F418	**William I.** Taler, 1863. Small head. Dav. 780. Very Fine.	4.50
F419	Taler, 1866–A. Large head. Dav. 782. Very Fine.	4.50
F420	Victory Taler, 1866. Laureate head. Dav. 784. Very Fine.	6.00
F421	Taler, 1869. Dav. 782. Very Fine.	4.00
F422	**SAXONY. Frederick August III, Elector.** Taler, 1805. Roman bust. Dav. 850. Very Fine, choice.	12.50

Stock #		Price
F423	**John.** Mining Taler. 1859. BERGBAUS. Dav. 892. V. F.	4.50
F424	Mining Taler, 1862. BERGBAUS. Dav. 896. Very Fine.	5.00
F425	Taler, 1858. Dav. 895. **Uncirculated gem.**	15.00
F426	**WURTTEMBERG. William I.** Taler, 1862. Young head. Dav. 959. V. F.	5.00

EUROPEAN DOLLARS 19th AND 20th CENTURY

F427	**AUSTRIA, Ferdinand I.** Taler, 1847–A. Dav. 12. E. F.	20.00
F428	**FINLAND.** 500 Markkaa, 1952. **Olympic Games**. Silver. Y. 52. **Unc.**	15.00
F429	**LUCCA. Elisa Bonaparte and Felix Bacciocchi.** 5 Franchi, 1808. 3rd type, large united busts. Pag. 254a. **Rare.** Dav. 203 ($75). Nice Very Fine.	50.00
F430	**NETHERLANDS. Louis Napoleon.** 50 Stuivers, 1808. Head r. Rv. Arms. Dav. 228. **Uncirculated gem.**	100.00
F431	**SARDINIA. Charles Albert.** 5 Lire, 1836. Genoa. Dav. 136 ($75) Pagani 239. About Very Fine, some edge knocks.	25.00
F432	**SPAIN. Ferdinand VII.** 20 Reales, 1822, Seville. Old head. Dav. 325 ($75); Y–L 517. Very Fine, choice.	32.50
F433	**SUBALPINE GAUL.** Emphemeral state, 1798–1802. 5 Francs AN 10 (1802). Two females standing. Dav. 197; Pagani 6. **Rare.** Fine/V. F.	45.00
F434	**TURKEY. Abdul Aziz, 1861–1876.** 20 Piastres A. H. 1277 year 12. (1871) Dav. 404. V. F.	10.00
F435	**Abdul–Hamid II, 1876–1909.** 20 Piastres A. H. 1293, year 1. Dav. 405. About Uncirculated, rare thus.	15.00
F436	**TUSCANY. Leopold II.** Francescone, 1856, Pisa. Dav. 160; CNI 101; Pagani 117. Extra Fine.	40.00

COINS OF THE BRITISH COMMONWEALTH

AFRICA–SMALLER STATES

F437	**British East Africa. Victoria.** 1 Pice, 1898. Y. 1. Very Fine.	1.00
F438	**Edward VII.** 25 Cents, 1906. Y. 7. **Uncirculated and Choice.**	2.50
F439	**George V.** 50 Cents–½ Shilling, 1922. Extra Fine.	1.00
F440	**Edward VIII.** 5 Cents, 1936. Y. 25. **Uncirculated** and dark red.	2.50
F441	10 Cents, 1936. Y. 26. Choice Very Fine.	1.50
F442	10 Cents, 1936. Y. 26. **Uncirculated.**	4.50
F443	**British West Africa. Edward VII.** 1/10th Penny, 1909. Y. 1. **Uncirculated and Choice.**	3.50
F444	1 Penny, 1908. L. 2. Extra Fine.	2.00
F445	**George V.** 3 Pence, 1919. **Uncirculated.**	1.50
F446	**Edward VIII.** 1/10th Penny, 1936. Y. 18. **Uncirculated.**	2.50
F447	1½ Penny, 1936. Y. 19. **Uncirculated.**	3.75
F448	1 Penny, 1936. Y. 20. **Uncirculated.**	4.50
F449	**Ghana.** 1958 Proof Set. 7 coins including 10 Shilling Crown, in official case of issue. **F.D.C.**	25.00

Stock #		Price
F450	Crown or 10 Shillings, 1958, in official case of issue. **PROOF.**	9.50
F451	**Malawi.** Independence Commemorative Proof Set, 1964. 4 silver coins from Sixpence to Half Crown in official case of issue. **Brilliant Proofs. F.D.C.**	10.00
F452	**Mombasa.** 1 Pice, 1888. Obv. Scales surrounded by small date and legend. **Uncirculated** and dark red.	2.00
F453	**Sierra Leone. George III.** 1 Cent, 1791. Obv. Crouching lion with "Sierra Leone Co." above and Africa below. Rv. Clasped hands, value and date. Cr. 1. **Bronzed Proof. PLATE**	45.00
F454	1 Penny, 1791. Type as above but struck on larger flan. Cr. 2. **Bronzed Proof. Rare.**	50.00
F455	**William IV, 1830–1837.** Spanish 4 Reales, 1803. Seville mint. Cstp. with a **WP crowned.** The P in this mark is really an R with the right hand stroke broken or not struck up. The faint shadow of the stroke is visible in the right light. Fr. 177/10 ($350). Ex Caldecott Sale, 1912. Choice Very Fine. **Extremely Rare. PLATE**	250.00
F456	**Elizabeth II.** 1964 Proof Set. 6 coins in official case of issue. **F.D.C.**	18.50
F457	**Southern Rhodesia. Elizabeth II.** 1 Crown, 1953. Y. 34. **Uncirculated and Choice.**	5.00

ASIA AND PACIFIC ISLANDS

F458	**British North Borneo.** ½ Cent, 1891 H. Bronze. Y. 1. **Uncirculated** and dark red.	5.00
F459	1 Cent, 1891 H. Y. 2. **Uncirculated** and dark red.	5.00
F460	5 Cents, 1903. Copper Nickel. Y. 5. A nice Very Fine.	6.50
F461	**Fiji. Edward VIII.** 1 Penny, 1936. Y. 6. **Uncirculated and Choice.**	3.00
F462	**George VI, "King Emperor".** 6 d. and 1 Sh., 1942 A. Y. 14–15. Extra Fine.	3.00
F463	1 Florin, 1942 S. Y. 16. Extra Fine.	3.50
F464	**Ceylon.** 5 Rupees, 1957. Extra Fine.	5.00
F465	**Hong Kong. Victoria.** 1 Cent, 1863. Y. 2. **Uncirculated** with strong traces of red.	4.50
F466	20 Cents, 1883. Y. 5. About Extra Fine.	5.00
F467	50 Cents, 1893. Y. 7. Nice Very Fine.	6.00
F468	**Mauritius. Victoria.** 5 Cents, 1888. Y. 3. **Uncirculated** and dark red.	4.00
F469	2 Cents, 1888. Y. 2. **Uncirculated** and dark red.	2.50
F470	1 Cent, 1888. Y. 1. **Uncirculated** and dark red.	2.00
F471	20 Cents, 1877. Y. 5. Choice Very Fine/E. F.	2.50
F472	**George V.** ¼ Rupee, 1936. Y. 9. Choice Very Fine/E. F.	3.50
F473	2 Cents, 1911. Y. 7. Extra Fine with traces of red.	2.50
F474	**Sarawak. Rajah James Brook.** 1 Cent, 1863. Very Fine.	3.00
F475	**Rajah Charles Brook.** 1 Cent, 1870. Y. 7. Nice Very Fine. 2.50; **Uncirculated** with traces of dark red.	7.50
F476	**Rajah C. V. Brook.** 1 Cent, 1937. Y. 14. **Uncirculated** and red.	6.50
F477	10 Cents, 1934. Y. 17. **Uncirculated and Choice.**	15.00
F478	**Straits Settlements. Edward VII.** 1 Dollar, 1903. Large size. Y. 25. Extra Fine.	10.00
F479	1 Dollar, 1907. Small size. Y. 26. Extra Fine.	7.50
F480	**George V.** 50 Cents–½ Dollar, 1920. Y. 36. **Uncirculated and Choice.**	15.00
F481	1 Dollar, 1920. Y. 37. Extra Fine to A. U.	15.00

AUSTRALIA

Stock #		Price
F482	**George V.** Parliament Florin, 1927. Y. 7. Light scratch behind King's head. Very Fine.	2.50
F483	**George VI.** Crown, 1937. Y. 20. A nice Very Fine. **SPECIAL.**	3.50
F484	**Elizabeth II.** Florin, 1954. Royal Visit. Y. 34. **Uncirculated.**	3.00
F485	Florin, 1957. Type Y. 40. **PROOF.**	5.00

CANADA

F486	**Victoria.** Large Cent, **1859. Uncirculated** and dark red.	14.50
F487	Large Cent, 1882. **Uncirculated** and dark red.	22.50
F488	Large Cent, 1896. **Uncirculated** and dark red toning to light brown.	8.50
F489	Large Cent, 1897. **Uncirculated** and dark red.	12.50
F490	10 Cents, 1858. **Uncirculated.**	115.00
F491	10 Cents, 1870. **Uncirculated.**	70.00
F492	25 Cents, 1870. About Extra Fine and attractive.	25.00
F493	25 Cents, 1872. A nice Very Fine.	7.50
F494	50 Cents, **1881 H.** Fine to Very Fine.	20.00
F495	**George V.** Large Cent, 1913. **Uncirculated** and largely red.	12.50
F496	Large Cent, 1917.**Uncirculated** and red.	10.00
F497	Large Cent, 1918. **Uncirculated** and red.	6.50
F498	Silver Jubilee Dollar, 1935. About Uncirculated.	15.00
F499	Dollar, 1936. Fine to Very Fine with slight edge knocks.	5.00
F500	**$10.00,** 1913. **GOLD.** A nice Very Fine.	105.00
F501	**$5.00,** 1912. **GOLD.** A nice Very Fine.	42.50
F502	$5.00, 1913. **GOLD.** Choice Very Fine.	45.00
F503	**Sovereign,** 1911 C. **GOLD.** Extra Fine.	17.50
F504	**George VI.** 25 Cents, 1937. **Uncirculated.**	15.00
F505	Parliament **Dollar, 1939.** About Uncirculated.	7.50
F506	Cartier Dollar, 1949. **Uncirculated.**	17.50
F507	**Mint Set,** 1952. Six coins from Cent to Dollar mounted in Whitman plastic holder. Dollar has Prooflike surface and is a first strike. **Uncirculated.**	32.50
F508	**Elizabeth II.** Mint Set, 1953. **Strapless.** Six coins from Cent to Dollar mounted in Capital plastic holder. Coins show usual light bag marks. **Uncirculated.**	27.50
F509	Mint Set, 1954. Six coins from Cent to Dollar. Unmounted. **Uncirculated.**	70.00
F510	Mint Set, 1957. Six coins from Cent to Dollar in unofficial cardboard holder. **Uncirculated.**	15.00
F511	**Prooflike Set, 1957.** Six coins from Cent to Dollar. In original card holder without cellophane covering. This set was once badly tarnished. The obverse of each of the silver denominations shows faint tarnish shadow. Rv. remains fully prooflike.	17.50
F512	**Dollar,** 1958. British Columbia. **Uncirculated.**	4.00
F513	**Prooflike Set, 1959.** Six coins from Cent to Dollar in unofficial cardboard holder.	17.50
F514	Prooflike Set, 1962. Six coins from Cent to Dollar mounted in Capital plastic holder.	6.00
F515	Prooflike Set, 1963. Six coins from Cent to Dollar in original mint cellophane pack and envelope.	4.50
F516	**Prooflike Dollar,** 1963. In original mint cellophane envelope.	3.50

Stock #		Price
F517	Dollar, 1963. **Uncirculated** with a few light bag marks as usual. **SPECIAL.**	1.50
F518	**Prooflike Dollar,** 1964. In original mint cellophane envelope.	3.00
F519	**Prooflike Set,** 1965. Six coins from Cent to Dollar in original mint cellophane pack and envelope.	4.50

CHANNEL ISLANDS

F520	**Guernsey. Victoria.** 1 Double, 1889. **Uncirculated** and red.	2.50
F521	2 Doubles, 1889. **Uncirculated and red.**	3.00
F522	4 Doubles, 1889. **Uncirculated** and red.	3.75
F523	8 Doubles, 1889. **Uncirculated** and dark red.	4.00
F524	**Elizabeth II.** 1956 Double Set. Six coins in official case of issue. **Brilliant Proofs.**	45.00
F525	**Jersey. George III.** "Three Shillings Token", 1813. Obv. Shield of Arms with inscription, "STATES OF JERSEY" around and date below. Cr. 2. Extra Fine to A. U.	30.00
F526	**Victoria.** 1/26th Shilling, 1844 and 1858. Y. 2. About Extra Fine. Each.	1.25
F527	1/13th Shilling, 1861. Y. 3. Very Fine.	1.00
F528	1/26th Shilling, 1870. Bronze. Y. 4. **Uncirculated** with traces of dark red.	1.50
F529	1/24th Shilling, 1894. Y. 7. **Uncirculated** and dark red.	2.00
F530	1/12th Shilling, 1894. Y. 8. **Uncirculated** and dark red.	4.00

CYPRUS

F531	**George V.** 45 Piastres, 1928. Y. 21. **Proof,** lightly toned. **Rare. PLATE**	250.00

INDIA

F532	**William IV.** 1 Rupee, 1835. Cr. 303. E. F. to A. U.	10.00
F533	**Victoria.** 1 Mohur, 1841. Continuous legend. Rv. Lion beside palm tree. **GOLD. Fr.** 3. Extra Fine. **PLATE**	100.00
F534	1 Rupee, 1840. Continuous legend. Y. 4. Nice Very Fine.	3.50
F535	1 Rupee, 1840. Divided legend. Y. 4a. Nice Very Fine. 3.50; **Uncirculated.**	7.50
F536	1 Rupee, 1862. **Victoria Queen.** Y. 12. No dots. Very Fine. 2.50; Extra Fine.	5.00
F537	1 Rupee, 1862. Y. 12. One dot above and 2 below. V. F. 3.50; 3 dots below. V. F. 3.50; 6 dots below. V. F.	3.50
F538	**Victoria Empress.** 1 Rupee, 1885, 1890, 1893. Y. 23. Nice Very Fine. Each.	2.50

NEW ZEALAND

F539	**George V.** 3 Pence, 1933, '34. Y. 1. Nice Very Fine.	.50
F540	6 Pence, 1934, '36. Y. 2. Choice Very Fine.	.75
F541	1 Shilling, 1933, '34, '35. Y. 3. Nice Very Fine. Each.	1.00
F542	1 Florin, 1934, '35. Y. 4. Nice Very Fine.	2.00
F543	½Crown, 1935. Y. 5. Nice Very Fine.	2.50
F544	**George VI.** ½ Crown, 1940. Centennial Commemorative. Y. 14. Some light bag marks, otherwise **Uncirculated.** Scarce.	14.00
F545	**Elizabeth II.** Proof Set, 1953. 8 coins from ½ Penny to Crown in official case of issue. **Brilliant Proofs.**	55.00
F546	3 Pence to Florin, 1965. Y. 30–33. 4 coins. **Uncirculated.**	2.50

SOUTH AFRICA

Stock #		Price
F547	**Union. George V.** 2½ Shillings, 1924. ZUID AFRICA. Y. 21. Choice Very Fine.	2.50
F548	1 Sovereign. 1926. SA. **GOLD.** Large head. Y. 22. About Uncirculated.	16.50
F549	1 Sovereign, 1929. SA. **GOLD.** Small head. Y. 22. Nice Very Fine.	14.50
F550	2½ Shillings, 1935. SUID AFRICA. Y. 30. About Extra Fine.	3.00
F551	3 Pence, 1935. Y. 26. **Uncirculated.**	1.00
F552	**George VI.** 5 Shillings, 1948. Springbok. Nice Very Fine. 3.00; Extra Fine.	5.00
F553	5 Shillings, 1952. Van Riebeeck Commemorative. Extra Fine/A. U.	5.00
F554	2½ Shillings, 1952. Y. A52. **Uncirculated.**	2.50
F555	Proof Set, 1952. 9 coins from ¼d. to 5 Shillings in official case of issue. **Brilliant Proofs.**	37.50
F556	**Elizabeth II.** Mint Set, 1953. 9 coins from ¼d. to 5 Shillings. Y. 59–67. **Uncirculated.** The set.	8.50
F557	½ Pound, 1953. **GOLD.** Fr. 10. **Brilliant Proof.**	27.50
F558	5 Shillings, 1953. Springbok. Y. 67. **Uncirculated.**	5.00
F559	5 Shillings, 1960. 50th Anniversary of Union. Y. 70. **Uncirculated.**	5.00
F560	**Republic. Paul Kruger, President.** 1 Pound, 1898. **GOLD.** Y. 9. Choice Very Fine.	45.00
F561	1 Penny, 1892. Y. 1 **Uncirculated** and dark red.	4.50
F562	3 Pence, 1897. Y. 2. Nice Very Fine.	1.00
F563	6 Pence, 1896. Y. 3. Nice V. F. 1.25; 1897. **Uncirculated.**	2.50
F564	1 Shilling, 1894. Y. 4. Choice Very Fine. 2.50; Extra Fine.	4.50
F565	2 Shillings, 1894, '95, '96. Y. 5. Choice Very Fine.	3.00
F566	2½ Shillings, 1892, '94, '95. Choice Very Fine.	5.00
F567	**2 Rands,** 1962. **GOLD.** Bust of Van Riebeeck. Y. 79. **Uncirculated and Choice.**	16.50
F568	50 Cents (Crown), 1963. Y. 77. **Uncirculated and Prooflike.**	5.00
F569	**Proof Set,** 1964. 7 coins from ½ Cent to 50 Cents in original case of issue. **Brilliant Proofs.**	15.00

WEST INDIES

F570	**Barbardos. George III.** Pineapple Penny, 1788. Y. 1. Fine to Very Fine.	5.00
F571	**Bermuda. George III.** 1 Penny, 1793. Fine.	6.50
F572	**Elizabeth II.** Crown, 1959. **Uncirculated.**	10.00
F573	Crown, 1964. **Prooflike** in case of issue.	6.00
F574	Crown, 1964. **Uncirculated.**	2.50
F575	**British Caribbean Territories. Proof Set,** 1955. 7 coins from 50c to ½c in official case of issue.	47.50
F576	**British Guiana. George III.** ½ Stiver, 1813. Cr. 4. Very Fine. 2.00; Extra F.	4.50
F577	1 Stiver, 1813. Cr. 5. Choice Very Fine.	4.50
F577A	**British Honduras. Victoria.** 1 Cent, 1888. Y. 1. **Uncirculated** and dark red.	20.00
F577B	25 Cents, 1897. Y. 4. A nice Fine.	6.50
F577C	**Edward VII.** 25 Cents, 1906. Y. 8. A nice Fine.	3.50
F577D	**George V.** 25 Cents, 1919. Y. 14. About Fine.	3.50
F577E	**George VI.** 1 Cent, 1950. Y. 19. **Brilliant Uncirculated.**	5.00
F577F	**Elizabeth II.** 50 Cents, 1954. Y. 27. **Brilliant Uncirculated.**	5.00
F578	**British West Indies. George IV.** 16th Dollar, 1822. Cr. 1. Fine to Very Fine.	4.50
F579	8th Dollar, 1822. Cr. 2. Fine to Very Fine.	4.50
F580	½ Dollar, 1822. Cr. 3. Fine to Very Fine.	4.50

The Naval General Service Medal, 1793–1840.

Stock #		Price
F581	1 Bar, **NAVARINO.** To Jeremiah Windatt. For the Defeat of the Turkish Fleet by Allied Ships under the command of Lord Codrington, Oct. 20, 1827. Extra Fine.	45.00
F582	1 Bar, **SYRIA.** To Edward T. Harris. The medal shows some edge wear and pitting as a result of once having belonged to a Group. Fine.	28.50

The Military General Service Medal, 1793–1814.

F583	1 Bar, **TOULOUSE.** To J. McKensie, Horse Arty. Very Fine.	67.50
F584	2 Bars, **Vittoria** and **Barrosa.** To **R. Thompson,** Driver Royal Arty. Nice Very Fine.	85.00
F585	4 Bars, **Salamanca, Nivelle, Orthes, Toulouse.** To **J. Mitchell,** 5th Foot. Very Fine.	100.00

Waterloo

F586	The medal to the 23rd Regt. of Foot, R.W.F. An interesting medal to a very distinguished regiment. Choice Very Fine.	90.00
F587	A medal with the name neatly but not very effectively erased. With a little ingenuity it should be possible to decipher the lettering. Choice Very Fine.	20.00

Campaigns in China

F588	**First China War, 1840–42.** Medal with original suspender. To Edward Seeley, Drummer, 55th Foot. Choice Very Fine.	22.00
F589	**Second China War, 1857–60.** No Bar. Unnamed as issued to the Navy. Extra Fine.	12.50
F590	1 Bar **Canton, 1857.** Name erased. Extra Fine.	8.50
F591	1 Bar **Taku Forts, 1860.** To Sargeant. 31st Regiment. Pitted from wear in Group.	15.00
F592	1 Bar **Taku Forts, 1860.** Impressed to EGr. APce. Charles Considene, H.M.S. Prince Arthur, Indian Navy. Extra Fine.	16.50
F593	2 Bars **Fatshan, 1857 and Canton, 1867.** Unnamed as issued to the Navy. Extra Fine.	15.00
F594	**Third China War, 1900.** No bar. To a musician, H.M.S. Hermione. Very Fine.	12.50
F595	1 Bar **Relief of Pekin.** To Able Seaman. Choice Very Fine. 20.00; Renamed. Nice Very Fine.	10.00

Small Colonial Campaigns

F596	**CANADA.** 1 bar, **FENIAN RAID, 1870.** To Prvt. C. Awde, 37th(Canadian) Battalion. Extra Fine. Rare.	55.00

Stock #		Price
F597	**NEW ZEALAND.** Dated, **"1864 to 1866"** on reverse. To John McDermott 2nd Battalion 18th Royal Irish Regt. Nice Very Fine. Scarce.	35.00
F598	No date on reverse. To Corpl. S. Smith. Military Train. Choice Very Fine.	30.00

INDIA

F599	**ARMY OF INDIA, 1799–1826. 1 Bar Ava.** To J. McQuade, 13th Foot. Choice Very Fine and Very Rare.	100.00
F600	**PUNJAB CAMPAIGN, 1848–1849.** No Bar. To Thomas Devitt, 98th Foot. About Extra Fine.	20.00
F601	**SUTLEJ CAMPAIGN.** 1845–46. Ferozeshuhur with 1 Bar **Sobraon.** To J. Bloomfield 1st E:L:I(1st Bengal European Regiment). Surface nicks obverse and reverse indicating the medal was once part of a Group, otherwise Very Fine. Original ribbon.	25.00
F602	No Bar. To William H. Green, 53rd Regiment. About Extra Fine.	20.00
F603	**INDIAN MUTINY.** 1 Bar Lucknow. To Alexander Smith, 79th Highlanders. Extra Fine.	22.50
F604	1 Bar **Central India.** To Charles Reeve, 80th Regiment. Very Fine.	20.00
F605	**AFGHANISTAN, 1878–1880.** 1 Bar. **Ali Musjid.** To Private, 81st Foot. About Extra Fine.	17.50
F606	1 Bar **Kandahar.** To Gunner, 11/9th Brigade, Royal Artillery. Very Fine.	14.50
F607	2 Bars **Ahmed Khel and Kandahar.** To Private, 2/60th Foot. Very Fine.	20.00
F608	**Roberts' Star.** Unnamed with original lacquer finish.	10.00
F609	**FIRST INDIA GENERAL SERVICE, 1854–1895.** 1 Bar **Pegu.** To John Johnstone, Quarter Master. **H.M.S. Zenobia.** About Extra Fine.	15.00
F610	1 Bar **Perak.** To 1126 Corporal J. Mulhall, 1st–10th Foot. Engraved in block letters. Nice Very Fine.	14.50
F611	1 Bar **Northwest Frontier.** To Private, Bombay Sappers and Miners. Choice Very Fine.	12.50
F612	1 Bar **Umbeyla.** To 361 G. Mason, 93rd Highlanders. Very Fine, impressed. Scarce.	15.00
F613	1 Bar **Hazara, 1888.** To Private, 2nd Bn. Seaforth Highlanders. Choice Very Fine.	15.00
F614	1 Bar **Burma, 1889–92.** To 4th Bn. Kings Royal Corps. Choice Very Fine.	15.00
F615	**1 Bar Waziristan, 1894–5.** To Sepoy, 2nd Punjab Infantry. Very Fine.	12.50
F616	3 Bars **Umbeyla, Northwest Frontier and Bhootan.** To Sepoy Misroo Brahmin, 66th or Goorkha Regiment. Choice Very Fine.	27.50
F617	**INDIA GENERAL SERVICE, 1895–1902.** 1 Bar Punjab Frontier, 1897–98. To Seepoy in Queen's own Corps of Guides. Very Fine.	14.50
F618	2 Bars **Tirah, 1897–1898 and Punjab Frontier, 1897–98.** To Driver, Royal Artillery. Extra Fine.	18.50
F619	3 Bars **Tirah, Samana and Punjab Frontier.** To 79876 Gunner J. Daniels, 9th Fd. By. Royal Artillery. Nice Very Fine.	27.50
F620	**Bronze Medal,** with 1 Bar Relief of **Chitral, 1895.** To a Muleteer. Choice Very Fine.	10.00
F621	**INDIA GENERAL SERVICE, 1908–1935.** 1 Bar **North West Frontier, 1908.** To Tec. Sgt., 1st West Yorkshire Regiment. Extra Fine.	10.00
F622	1 Bar **Afghanistan N.W.F., 1919.** To a Pvt., 1 P.W. Volunteers. Choice Very Fine.	9.50

Stock #		Price
F623	1 Bar **Malabar, 1921–22.** To a Pvt., Dorset Regiment, Extra Fine.	14.50
F624	2 Bars **Afghanistan N.W.F., 1919, Waziristan, 1919–21.** To Sapper, Queen Victoria's Own Sprs. and M's. Extra Fine.	14.50
F625	1 Bar **Burma, 1930–32.** To a Pvt., Manchester Regiment. Extra Fine.	14.50

Africa

F626	**Abyssinia, 1867–68.** Name engraved on the reverse to a seaman, H.M.S. Satellite. Neat solder repair to crown attachment, otherwise Choice Very Fine.	24.50
F627	**South Africa, 1853.** To a Pvt., 73rd Regiment of Foot. Some wear shows that this medal was once part of a Group. Very Fine.	22.50
F628	**South Africa, 1877–79.** No bar to a Pvt. 94th Foot. Nice Very Fine.	12.50
F629	1 Bar,**1879.** To 57th Foot. V. F. 15.50; To 99th Foot. V. F.	15.50
F630	**Ashantee War.** 1 Bar **Coomassie.** To Private, Royal Welch Fusiliers. The date "1873–4" engraved on edge. Very Fine.	20.00
F631	**The Sudan. Queen's Medal.** To Bombadier, R.A. Very Fine.	13.50
F632	**Khedive's Medal.** 1 Bar **Khartoum.** To Private, 2/Rifle Brigade. Extra Fine.	15.00

The South African War, 1899–1902

F633	**The Queen's Medal** No Bar. To Boy, 1st Class. H.M.S. Terrible. Extra Fine.	7.50
F634	**DEFENSE OF LADY SMITH.** To a Pvt. K.R.R.C. Extra Fine.	8.50
F635	**NATAL, TRANS.** To Edin. Coy. R.G.A. 8.50; **TRANS. REL. of MAF.,** to Imp. Lt. Horse. Extra Fine.	10.00
F636	**3 Bars. C. COL., PAARD, JOHAN.** To Driver R.F.A.; 8.50; **C. COL., PAARD, DRIEF.** To Gordon Highirs. Extra Fine. Each.	10.00
F637	**BEL., O.F.S., TRANS.** To Munster Fus.; **C. COL., O.F.S., TRANS.** to Gordon Highirs, M. I. Extra Fine. Each.	9.50
F638	**NATAL, O.F.S., BELFAST.** To 5/Lancers. Extra Fine.	8.50
F638a	**S.A. 1902, C. COL., O.F.S., TRANS.** to A.S.C. Very Fine. 11.50; **C. COL., PAARD, DRIEF., TRANS.** To A & S. Highirs. Extra Fine.	12.50
F639	**4 Bars REL. OF L'SMITH, O.F.S., TRANS., S.A. 1902.** To W. Yorks Reg. **REL. OF KIM., PAARD., DRIEF, TRANS.** To R.A.M.C. V. Fine. Each.	10.00
F640	**MOD. Rv., TRANS., WITTE., S.A. 1901.** To 1/High; L.I.; **MOD RV., PAARD. DRIEF, TRANS.** To A. & S. Highirs. Extra Fine. Each.	12.50
F641	**BELMONT, MOD. RV., O.F.S. TRANS.** To 1st L.N. Lanc. Regt. C. COL., **O.F.S., TRANS., S.A. 1901.** To 74th Coy. Imp. Yeo. Choice Very Fine. Each.	10.00
F642	**5 Bars. C. COL., O.F.S., TRANS., S.A. 1901, S.A. 1902.** To Leins. Regt. E. F. 11.50; **REL. OF KIM., PAARD, DRIEF., JOHAN, WITTE.** To 81st Battery R.F.A. Extra Fine.	12.50
F643	**6 Bars C. COL., PAARD., DRIEF., TRANS., S.A. 1901, S.A. 1902.** To 15th Coy. S.D., R.G.A. Very Fine 11.50; **C. COL., TAL., TUG HTS., O.F.S., REL. OF L'SMITH, TRANS.** (name erased). 7.50; **C. COL., O.F.S., REL. OF L'SMITH, TRANS., S.A. 1901, S.A. 1902.** To Rl. Dublin Fus. Extra Fine.	12.50
F644	**7 Bars. C. COL., TUG HTS., O.F.S. REL. OF L'SMITH, TRANS., S.A. 1901,** S.A. 1902. To Royal Dublin Fus. Extra Fine. 12.50; **C. COL., PAARD., JOHAN., DIA HILL, WITTE, S.A. 1901, S.A. 1902.** To K.O.S.B. Very Fine.	11.50

Egypt and the Sudan

Stock #		Price
F645	**ALEXANDRIA 11th JULY.** To Leading Stoker, H.M.S. Alexandria. Extra Fine. 9.50; To Signalman 2nd Class, H.M.S. Sultan. Very Fine. 8.50; To Seaman, H.M.S. Penelope. Very Fine, with slight pitting from contact with Star.	7.50
F646	**5 Bars. T-E-K., Sua, El Teb, Nile and Kirbekan.** To Pvt. Gordon Highlanders. Nice Very Fine.	45.00
F647	**1 Bar. The Nile, 1884-85.** To a **French Canadian Indian Boatswain** from the CAUGHNAWAGA (Indian Reservation) DETACHMENT. Medals to this Canadian detachment are Rare. Nice Very Fine. **PLATE**	250.00
F648	**SUAKIN, 1885.** To M.S. Corps. Nice Very Fine.	10.00
F649	**KHEDIVE'S STAR,** 1882. Impressed, "S.Gds." and the engraved number "4766". Very Fine.	3.50
F650	**Star, 1884.** Engraved to Royal Artillery. Very Fine.	4.00

Naval General Service Medal, 1915.

F651	**George VI. 1** Bar. **PALESTINE, 1936-39.** To an L.S.B.A., Royal Navy. Extra Fine.	15.00
F652	1 Bar. **MALAYA.** To a Seaman, Royal Navy. Extra Fine.	15.00

The General Service Medal, 1918 (Army & R.A.F.)

F653	**N. W. PERSIA.** To Pvt. Royal Burks Regt. Extra Fine.	11.50
F654	**Elizabeth II.** 1 Bar. **CYPRUS.** To Pvt. in S. Staffords. **Uncirculated.** Scarce.	15.00

Medals of the Great War.

F655	**To Canadian Units.** The **1914-15 Star,** 1.50; The **War Medal.** 2.50; The **Victory Medal.** 1.50. Each Extra Fine.	

Medals of the Second World War

(Unnamed as issued, unless otherwise described)

F656	**The Canadian Volunteer Service Medal, 1939-1945.** In silver.	5.00
F657	**The South Africa Service Medal, 1939-45.** Named.	5.00
F658	**The Australia Service Medal, 1939-45.** Named.	7.50
F659	**The New Zealand Service Medal, 1939-45.**	3.00
F660	**The Pakistan Independence Medal, 1950.** Obv. Royal Cypher of George VI. Rv. Pakistan flag within wreath. Named to F.C. Ali Haider. Extra Fine.	12.00
F661	**The Korean Medal, 1950-53.** To a Seaman, Royal Navy.	7.00

Long Service and Commemorative Medals

Navy Long Service Medal

Stock #		Price
F662	**Victoria. Wide suspender.** To a Bos'n's Mate for 23 years. Extra Fine.	12.50
F663	**Fleet Reserve. George V.** To a Stoker, R.F.R. Extra Fine.	4.50
F664	**Naval Reserve. Edward VII.** To a Seaman 2nd Class, R.N.R. E. F. 5.00; To a Seaman 1st Class, R.N.R. Extra Fine. 5.00; To a Qd. Seaman, R.N.R. Extra Fine.	5.00
F665	**George V.** To a Stoker P.O., R.N.R. 5.00; To a Stoker, R.N.R. Extra Fine.	4.50
F666	**Militia Long Service. Edward VII.** To a Gunner, Antrim R.G.A. Militia. Extra Fine. Scarce.	10.00
F667	**Territorial Efficiency Medal.** Type I. **George V.** To Pvt. 8/Manch. Reg. Extra Fine.	7.50
F668	**Type II.** With suspender "Territorial". **George V.** To "Pvt. 5–Hli." Extra Fine.	5.00
F669	**George VI.** Type as above. To a Gunner, R.A. Partial attempt to erase name, otherwise Choice V. F.	3.50
F670	**Special Constabulary Faithful Service Medal. George V.** Coinage head. Extra Fine.	2.75
F671	**Metropolitan Police Jubilee Medal, 1887.** With bar **1897.** (Bronze) Named. Extra Fine.	8.50
F672	**King Edward's Metropolitan Police Coronation Medal, 1902.** (Bronze) Named. Extra Fine.	3.50
F673	**King George's Metropolitan Police Coronation Medal, 1911.** (Silver) Named. Extra Fine.	8.50
F674	**Elizabeth II.** Coronation Medal, 1953. Very Fine. Rare.	27.50

Medals in Groups

F675	**Pair. Distinguished Service Medal (D.S.M.);** Naval Long Service. D.S.M. given for mine sweeping, 1916. Extra Fine. Scarce Naval Group.	100.00
F676	**Four.** Egypt, 1882, no bar, Khedive's Star 1882 (unnamed), Mercantile Marine 1914–18, and War Medal. To Henry Gough, Nice Very Fine.	20.00
F677	**Four.** Queen's Medal, **O.F.S., TRANS., S.A. 1901, S.A. 1902.** 1914 Star, War and Victory Medals. To a Sargeant Ryl. Highs. Nice Very Fine.	17.50
F678	**Three.** Crimea, **Sebastopol,** L.S. & G.C., Turkish Crimea with Sardinian Flag. Last unnamed. To Ryl. Sappers and Miners, later Engineers. Very Fine.	20.00
F679	**Three.** 1st I.G.S., **BURMA 1885–7.** Egypt 1882, **Alexandria 11th July** and Khedive's Star 1882. Last not named. **To a Stoker, Ryl. Navy.** Nice Very Fine.	17.50
F680	**Pair.** Ashantee, 73–74, Egypt 1882. No bar. To Engineer Artificer Royal Navy. Very Fine.	17.50
F681	**Pair.** Queen's Medal, **CAPE COL., O.F.S., TRANS.** and King's Medal, **S.A. 1901, S.A. 1902.** Regiment and number impressed but name re-engraved. A. & S. Highlanders. Mounted as worn. Very Fine.	10.00
F682	**Pair.** Queen's S.A. **WITTE., C. COL.,** and Edward VII Territorial Force Efficiency Medal. Extra Fine.	14.50
F683	**Pair.** 1914–1918 War and Victory. To a Sapper, Royal Engineers. Very Fine.	2.50

The German States

Stock #		Price
F684	**BADEN. Zahringen Lion Order.** The Star of a Commander 1st Class, silvered, gilt and enamel. A W.W. I issue in excellent condition.	42.50
F685	The Badge of a Knight in **gold** and enamel, with the familiar green crystal mounted on each arm. A nice specimen.	45.00
F686	**BAVARIA. The Order of St. Michael.** Knight's Cross 4th Class without crown. Silver and enamel.	20.00
F687	**Military Service Order.** Badge of the 3rd Class (after 1905). A Knight's Cross with flames in angles surmounted by a crown. Silver gilt and enamel.	25.00
F688	**Order of the Crown.** The Star of a Grand Cross in cut silver, **gold** and enamel. Without a maker's mark, this Star is probably of Austrian origin. The motto is flush with the surface of the enamel, the letters tooled. A nice specimen, but possibly of post–1918 manufacture.	65.00
F689	**MECKLENBURG SCHWERIN. Order of the Wendish Crown.** The Badge of a Knight in **gold** and enamel. A **superb** specimen in perfect condition. **PLATE**	75.00
F690	**OLDENBURG. Peter Frederick Louis.** Star of the Grand Cross in silver, **gold** and enamel. In this specimen the motto is enameled on gold but the cypher is silver gilt. A nice example in choice condition.	85.00
F691	**PRUSSIA. Order of the Red Eagle.** Star and Badge of the 2nd Class of the Order in Silver, **gold** and enamel. "W" engraved on the lower arm of the Badge. A superb pre W.W.I set.	145.00
F692	Badge of the **4th Class** in matt silver with enamel center and gilt **swords** between the arms.	17.50
F693	Badge of the **4th Class** in matt silver and enamel center with **"65"** on the ring. A nice specimen.	17.50
F694	Badge of the **4th Class** in matt silver with enamel center.	12.50
F695	**Order of the Crown.** Badge of the 2nd Class in silver gilt and enamel with **swords** between the arms. Lower arm stamped "938" and engraved with a "W". A nice W.W.I. issue but the gilt has become a bit pale.	50.00
F696	Badge of the **3rd Class** in gold and enamel. The letters "S.F.S." engraved on the lower arm. A choice specimen.	55.00
F697	Badge of the **4th Class** in gilt and enamel with the Red Cross mounted on the upper arm.	12.50
F698	Badge of the **4th Class** in gilt and enamel. The gilt is a bit worn.	10.00
F699	**Hohenzollern House Order.** Badge of a Knight, **with swords,** in silver gilt and enamel. A choice specimen.	47.50
F700	Badge of a Knight with the **Maltese Cross of St. John on the Crown.** Gilt and enamel. A choice example.	35.00

Stock #		Price
F701	Badge of a **Member (Inhaber) with swords** in silver and enamel. This form of the Order was a very high distinction for N.C.O.'s and enlisted men. A nice specimen.	37.50
F702	**SAXE-COBURG-GOTHA. House Order.** Badge of a **Commander** in **gold** and enamel. **A choice late 19th Century example. PLATE**	100.00
F703	**SAXONY. The Albert Order** Star of the **2nd Class** of the Order in silver with a silver gilt and enamel center. The maker's name, "G.A. Scharffenberg. Dresden" etc. appears on the reverse. A nice specimen.	50.00
F704	Breast Badge of an **Officer in gold** and enamel. A superb example. **PLATE**	55.00
F705	Breast Badge of an **Officer** in silver gilt and enamel with the name "G.A. Scharffenberg" etc. on reverse. A nice example.	37.50
F706	The Badge of a **Knight, 1st Class with crown and swords.** Silver gilt and enamel.	25.00
F707	The Badge of a Knight, 2nd Class with swords. Silver gilt and enamel.	17.50
F708	**WURTTEMBERG. The Frederick Order.** Star of a Commander, 1st Class. A matt silver cross with **gold rays** between each arm and a **gold** and enamel center. The maker's name, "Eduard Foehr, Stuttgart" etc. appears on the reverse. A nice example.	85.00

FINLAND

F709	**Order of Finnish Liberty.** Badge of the **2nd Class** (for Breast wear) with swords on the wreath. Yellow ribbon edged red and date **1918** on reverse. Silver gilt and enamel.	35.00
F710	Badge of the **2nd Class,** as above, but with red ribbon edged white and date **1941** on the reverse. Silver gilt and enamel.	30.00
F711	**The Freedom Cross.** Badge of the **4th Class**(Military with swords on wreath and date **1918** on reverse. Iron, partly black, partly silvered.	15.00
F712	**War or Liberation Medal.** Silvered iron medal. Badge of Freedom Order with upper arms flanked by arms holding swords and lower by the date **1918.**	10.00
F713	A similar medal with two bars on ribbon engraved "SYDFINLAND" and "SATAKUNTA" respectively.	12.50
F714	**Order of the White Rose.** The Badge of a Commander in silver gilt and enamel. A nice specimen.	50.00
F715	**Order of the Finnish Lion.** Badge of a Commander in silver gilt and enamel. A nice specimen.	50.00
F716	**Freedom Medal, 2nd Class.** A bronze medal showing Finnish lion and arm holding sword. Rv. Inscription and the date **1939.**	7.50
F717	**"Frandefolks" War Cross.** Instituted 1938. Bronze Cross. Obv. Bear. Rv. **1918–1922** and crossed swords.	7.50

The Balkans and Russia

F718	**YUGOSLAVIA. Order of the White Eagle.** Badge of a Knight in silver, silver gilt and enamel.	25.00
F719	**Order of St. Sava.** Badge of a Commander in silver gilt and enamel. Small crown. Saint in obv. center holds book and censor.	45.00
F720	Commander's Badge in silver gilt and enamel. Large crown. St. Sava holds crozier and raises hand in blessing.	45.00

Stock #		Price
F721	**Order of the Crown.** Badge of a Commander in silver gilt and enamel. A slight enamel repair on one of the reverse rays. Otherwise a nice piece.	40.00
F722	Badge of a **Knight** in silver and enamel. Three very slight enamel flakes from arms. Otherwise a nice piece.	17.50
F723	**The Takova Order.** The Badge of a Commander in silver gilt and enamel. A nice specimen.	40.00
F724	**RUMANIA. The Order of the Star.** The Badge of a Commander in silver gilt and enamel. Type I, with rays between the angles.	45.00
F725	The Badge of an **Officer**(4th Class), Type I, **with swords** between crown and cross. Silver gilt and enamel. In official case of issue. A nice piece.	25.00
F726	The Badge of a Knight in silver and enamel. Type II, with eagles and swords in angles.	17.50
F727	**The Order of the Crown.** The Badge of an Officer(4th Class) in silver gilt and enamel. Rosette on ribbon.	15.00
F728	The Badge of a Knight in silver gilt and enamel.	15.00
F729	**RUSSIA. The Order of St. Stanislaus.** The Star of the Order in silver, silver gilt and enamel. The gilt has been washed a bit thin on the obv. center.	55.00
F730	The Badge of the 3rd Class, **with swords.** A superb little cross in **gold** and enamel.	50.00

Latin America

F731	**BRAZIL. Empire. Order of the Rose.** The Star of an Officer, or 5th Class, in **gold** and enamel. The 6 pointed white enamel Badge of the Order superimposed on circular rays of gold with a wreath of roses between the points. 55 mm in diameter. A nice specimen.	125.00
F732	A miniature Badge in **gold** measuring 37x24 mms. in diameter. One arm slightly chipped. No ribbon.	35.00
F733	The Badge of a **Knight** in silver gilt and enamel with a **gold center.** One arm of the 6 pointed cross has been repaired with soft enamel.	45.00
F734	**Republic. The 1942 War Medal.** A gilt cross patee, the arms enameled yellow, edged green with a blue center medallion bearing stars of the Southern Cross etc. Rv. Plain with the inscription, "MEDALHA DE GUERRA 22–VIII, 1942". Ribbon is yellow, edged green. An award for natives and foreigners associated with Brazil in W.W. II.	12.50
F735	**CHILE. The Order of Merit.** The Badge of a Commander. A 5 pointed white enameled star with gilt wreath between angles, suspended from a condor. Silver gilt and enamel. A nice specimen.	55.00
F736	**Cross for the Lima Campaign, 1880–81. 1st Class.** A **gold** 5 armed white enameled cross with green points in angles, suspended from a single gold wire bar. Obv. Center medallion bears a silver star and reads, "CAMPANA DE LIMA 1881". Rv. Central plaque similar with inscription, "REPUBLICA DE CHILE". There are 2 gold bars on ribbon, "CHORRILLOS" and "MIRAFLORES" in black enamel. This is the 1st Class Cross awarded only to Officers. **Very Rare. PLATE**	150.00
F737	**MEXICO. Order of Guadalupe.** Badge of a Knight of the Order in silver gilt and enamel. A choice example.	35.00

Stock #		Price
F738	**Military Service Cross.** Star of the 2nd Class. (See Gillingham Pl. V. & p. 21). A round silver Star with a silver gilt and light green enamel Badge of the Order superimposed. Awarded for 30 years service in the Army. The back pin is missing, although the hinge and hook are present. Otherwise in nice condition. **Rare.**	65.00
F739	Badge of the **3rd Class.** A silver cross with each of the 4 arms composed of 3 light green enameled petals, wreath between the angles, all suspended from an oval plaque reading CONTANCIA. Central medallion is silver gilt. Awarded for 25 years service in the Army.	45.00
F740	**Cross for 1861–1867, 1st Class.** A **gold** 4 armed red enameled cross, canted, with rays and wreath between the angles, all suspended from a gold eagle. White medallion in center bears inscription. Ribbon white, edged red. (See Gil. Pl. VIII & p. 34). Awarded for service against Maximilian. **Very Rare. PLATE**	145.00
F741	Maximilian's **Medal, "Al Merito Militar",** 2nd Class. A silver medal, head to r., by Navalon (See Gil. p. 38). Ribbon plain red. Extra Fine.	12.50
F742	**Decoration for Revolutionary Merit.** A 4 armed red enameled cross, canted, rays between angles, with blue central medallion reading, "MERITO REVOLUCIONARIO, 1910–1911, 1er. PERIODO". Bronze gilt. Ribbon red, blue red.	12.50
F743	**PANAMA. Order of Balboa.** Badge of a Commander in silver gilt and enamel. A choice specimen.	55.00
F744	**PERU. Order of El Sol.** Star of the Grand Cross in silver gilt and enamel. Made by the "Casa Nacional de Moneda" in Lima. A nice example.	50.00
F745	**VENEZUELA. Order of Bolivar.** The Badge of an Officer in silver gilt and enamel.	15.00

A. N. S. Monographs Dealing with Orders

All listed are the originals.

F746	**No. 31.** Gillingham, H. E., **"Spanish Orders of Chivalry and Decorations of Honor."** 39 plates, **5 of which are in color.** As issued, 12.50; cloth-bound, 16.50; three quarter leather, 20.00.	——
F746A	**No. 36.** Gillingham, H. E. **"Notes on the Decorations and Medals of the French Colonies and Protectorates".** 30 Plates.	12.50
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FOREIGN DECORATIONS AND WAR MEDALS

A comprehensive list of minor Foreign decorations and war medals is now in the process of preparation. This list will not be published in the Review. It will be sent to those who ask for it. Please enclose a stamped self-addressed business-sized envelope with your request.

MEDALS OF MUSICIANS

Stock #		Price
F752	**HAYDN, Franz Joseph, 1732–1809.** Golden-Bronze Medal, n. d. (1924) by Arnold Hartig. Bust r. Uniface. 76 mm. Niggl 870. **Uncirculated.**	7.50
F753	**LISZT, Franz, 1811–1886.** Bronze Medal, n. d. by Rudolf Mayer. Bust r. Rv. Naked winged female seated on rock at stormy sea. 60 mm. Niggl 1147. **Uncirculated.**	20.00
F754	Bronze Medal, 1880 by H. Wittig. Bust r. Rev. Naked Genius. 21 mm. Niggl 1192. **Uncirculated.**	5.00
F755	**SCHUBERT, Franz, 1797–1828.** Golden-Bronze Medal, n. d. (1924) by A. Hartig. Bust l. Uniface. Niggl 1797. **Uncirculated.**	7.50
F756	Similar smaller Medal, but reddish Bronze. 40 mm. **Uncirculated.**	4.00
F757	**SOUSA, John Philip, 1854–1932.** Golden-Bronze Medal, n. d. (1924) by A. Hartig. Bust ¾ to l. Uniface. 76 mm. Niggl 1919. **Uncirculated.**	7.50
F758	**STRAUSS, Johann, 1825–1899.** Golden Bronze Medal, n. d. (1949) by A. Hartig. Bust facing. Uniface. 76 mm. Niggl 1942. **Uncirculated.**	7.50
F759	**STRAUSS, Richard, 1864–1949.** Bronze Plaquette, 1924 by Josef Tautenhayn Jr. Head l. Uniface. 60x46 mm. **Uncirculated,** some small spots.	15.00
F760	**WAGNER, Richard, 1813–1883. Gold** Medal, n. d. by A. Hartig. Head l. Rv. Lyre. 25 mm; 14.05 grams (four Ducats). Niggl 2169; Grunthal 47a. **Uncirculated/Proof-like.**	45.00
F761	Golden-Bronze Medal, n. d. by A. Hartig. Head l. Uniface. 76 mm. Niggl 2168; Grunthal 47. **Uncirculated.**	7.50
F762	Similar Medal, but reddish Bronze. **Uncirculated.**	10.00
F763	Bronze Medal, n. d. (1954) by Lucien Bazor. Bust l., with flowing mantle. Rv. Naked youth raising lyre. 68 mm. Niggl 2137; Grunthal 87. **Uncirculated.**	20.00
F764	Bornze Medal, 1913 by Rudol Bosselt. Head l. Rv. Two armored and naked winged figures fighting. 65 mm. Niggl 2145. **Uncirculated.**	30.00
F765	Golden-Bronze Medal, 1963 by F. Calico. Bust l. Rv. View of Montserrat mountain; Catalonian legend. Niggl 2151. **Uncirculated.**	6.50
F766	Large Bronze(?) Medal, n. d. (1961) by Alfons Feurerle. Head of Wagner l., in high relief. Rev. Monogram of the artist in plain field. Niggl 2156. 96 mm. **Uncirculated.**	40.00
F767	Large Bronze Medal, 1913 by Karl Goetz. Bust l. Rv. Attributes of Parsifal. 82 mm. Niggl 2158; Grunthal 38. **Superb Uncirculated.**	50.00
F768	Bronze Medal, n. d. by L. Chr. Lauer. Bust r. Rv. Theatre at Bayreuth. Niggl 2192. About Uncirculated.	20.00
F769	Bronze Plaquette, n. d. by F. X. Pawlik. Naked girl with harp, standing at a medallion with bust of Wagner. 61x44 mm. Niggl 2222. About Uncirculated.	20.00
F770	Bronze Medal, 1933 by H. Wernstein. Bust l. Rv. Wreath with plain center. 40 mm. Niggl 2257. Extra Fine.	12.50
F771	Large Bronze Medal, n. d. by Leopold Wiener. Head r. Rv. Figures from Wagner's operas. 71 mm. Niggl 2259. **Uncirculated.**	35.00
F772	Silver oval Medal, n. d. Head r. Rv. Musical instruments. 38x31 mm. Niggl 2277. Original suspension loop. **Uncirculated.**	20.00

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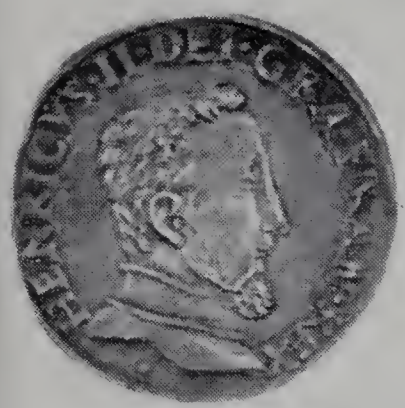

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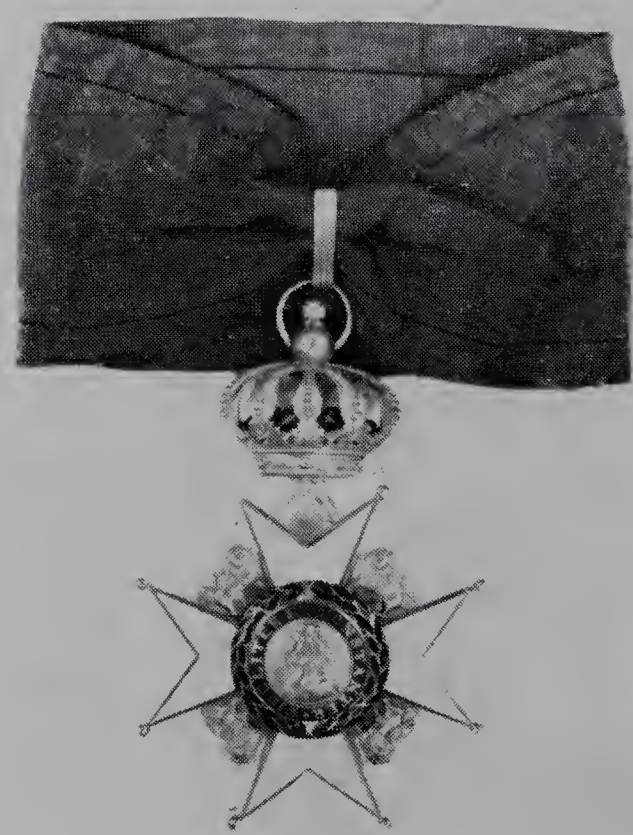

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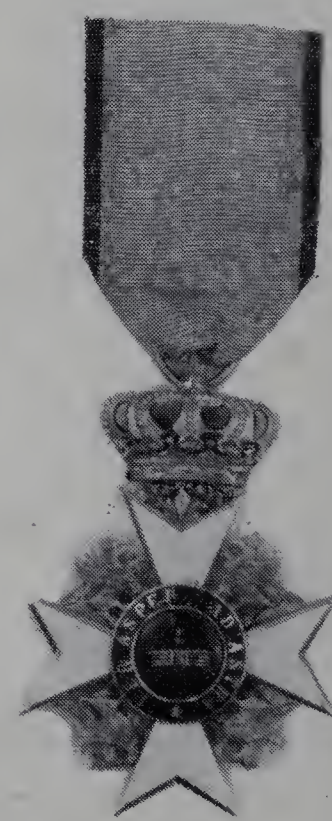

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